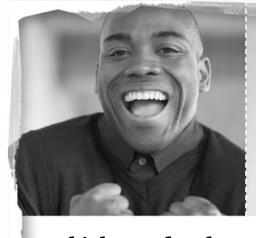
DEVELOPER BUCKS;

NOW WHAT? p. 12



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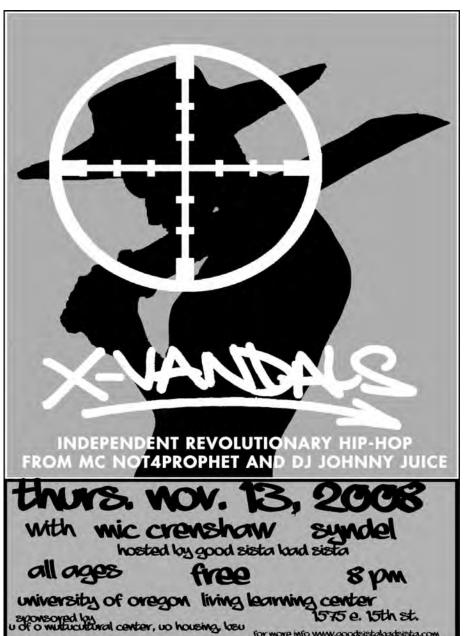
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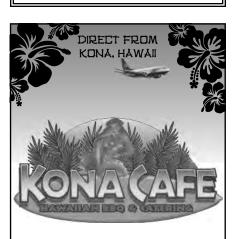
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Taking a Step

Toward an America that does not yet exist

he euphoria of election night turned to mild annoyance with the theft of my magnetic Obama sticker off my car. reading about gun owners stocking up on guns and ammo because Obama is a "gunsnatcher" and listening to 20-something McCain supporters talk about the Obama Muslim thing and "He didn't put his hand over his heart for the national anthem so he's not patriotic." Look, your guy said in a classy concession speech, "He's my president, and I will support him, and I urge you to." Amidst the boos.



In my own version of support, I did not take Chris Rock up on his "black holiday" notion (no matter the outcome, blacks take a vacation day) but went to work as usual. Relief at our LCC bond passing and the elections that were settled was tangible. I had to confess to my Ethnic Studies class that I was proud to be an American for the first time since April 5, 1968. April 4, 1968 was the last time I saluted the flag.

On April 5, the day after Martin Luther King Jr. was shot, my history teacher Mr. Wood, a member of the John Birch Society, a lifetime member of the NRA (as my parents called it, the Negro Removal Association), told my eighth grade first period history class that he was glad King was dead and that King had it coming because he was a troublemaker. I was shocked and objected, asking why someone who is a nonviolent change advocate should deserve to die. I didn't particularly have much respect for Dr. King while he was alive, being much more enamored with Malcolm X and the Panthers at the time. But this was wrong.

In homeroom the next period, still upset, I told my homeroom teacher Mrs. Castillo what Mr. Wood had said. She agreed with him. In response, my entire table refused to stand up for the flag salute, which was mandatory in those days. Our stated reasoning to Mrs. Castillo was that if Martin Luther King Jr. deserved to die for advocating nonviolent change, then "liberty and justice for all" was a lie that we were no longer going to participate in. And we weren't going to say it again until it was actually true. Now even though I wasn't saluting the flag, I still loved my country enough to try to make liberty and justice for all actually true. So in middle school, we started working on the 18-year-old vote, which has been a reality for so long the 20 somethings take it for granted that its always been that way. (Sorry kids, lowering the drinking age is not on the same footing.) We also began our scholarship in the University of the Hood. The University of the Hood is one of many names for the Indigenous African Empowerment Matrix, which, though Africans were here before Columbus, arose in response to chattel slavery, beginning in 1619.

Known to my parents as "old school," its truths are passed on covertly from those who know to those who don't but wish to. Its lessons are encoded in normal everyday speech, coded recursive symbology and hidden history.

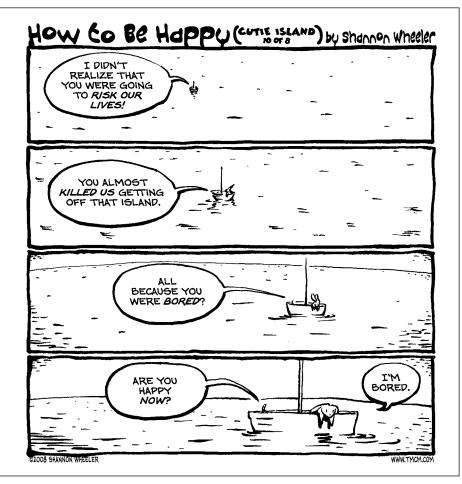
Barack Obama is not a descendant of slaves – but he does weave in an old school cultural analysis as evidenced by weaving MLK's "Mountain Top" speech, the story of the 106-year-old woman and others demonstrating African Royal Worth, i.e. uniting others across differences.

During WWII, American corporations such as ITT, General Motors, Ford, IBM and Standard Oil did business with Nazi Germany, and none of those Americans were locked up. Some even received medals for service to their country. I feel they were rewarded for values of love of profit over "country first" style patriotism. As our current financial crisis has similar roots, I'm hoping for a different America, one that doesn't exist yet.

To a local Japanese-American veteran of the 442nd, I once asked, "Why did you fight for a racist country that put you in concentration camps simply because of the color of your skin?" The answer: "We were fighting for an America that doesn't exist yet. An America where such things could never happen. In order for that to occur we must fight for her now."

I'm working for an America that doesn't exist yet – where national security means every human being who wishes to contribute to the common good of the country is a citizen. Where everyone is clothed, fed, sheltered, educated to the level necessary to support themselves, their families and their mental, emotional and spiritual health and their deepest dreams. That's a little beyond Barack's vision for America, but I think he's a step in the right direction.

Mark Harris is an instructor in ethnic studies and substance abuse prevention coordinator at LCC.



Letters to the editor

AMERICAN ROYALTY

On Nov. 4 we the people of the U.S. elected our first African-American president, which is a milestone in and of itself. But that is not all; he is the first political leader of my lifetime to inspire my hope and love. Now I know how the British must feel about their royalty. This is a love affair, first with Barack Obama, but also extending to his whole family. It tickles me pink to know that this beautiful black family will be residing in the White House and will be the beacon for all of America.

Obama is the first politician that I have heard speak of love in a way that feels like it really comes from the heart. His message of unity is what we need right now, and I believe his inspiring leadership will allow the best of our country to step up and start enacting some of the changes we so desperately need. He will open fertile ground for the Peaceful Revolution.

These are good times to be living. This feeling is enforced by our local election as well. It was close, but we can look forward to Kitty Piercy and Rob Handy forwarding the vision of sustainability in our community. Let us make broad steps into a new era

> Zan Akerson Eugene

IT'S ALL POSSIBLE NOW

I have a funny feeling inside — one I haven't ever had in the realm of presidential politics. I'm happy, no, thrilled, about our new president. He isn't perfect; I won't always agree with what he decides, I know that, but this is the first time someone who makes me feel hopeful has won the Oval Office, and I'm excited!

Usually I've voted for the lesser of evils or for an independent who I agreed with but knew wouldn't win. For years I've been anti-politics, seeing the entire governmental fiasco as a big sham and a hopeless mess that I didn't want to waste

my time on. I've prayed for revolution. I've been absolutely disgusted with politicians for their spin, doublespeak, lies and dishonor. I've come very close to permanently leaving the country out of anger. Even though I still think our system is quite broken, and I'm still ashamed of this country's criminal misconduct around the world, today I'm feeling like anything is possible.

On Nov. 4 I felt truly proud to be an American for the first time in my life. If the people of this country can work together like they did to get Obama elected, this could really be a great country again. I'm waiting on the edge of my seat, ready to do my part.

> Sandra Lee Bronstein Eugene

EMPTY RHETORIC

The allowed parameters for thinking about society and the earth are narrow. As they should be. Of course it doesn't hurt that \$1 billion was spent electorally to enforce those limits.

In any case: Thank you, voters! Your pledge of faith in a system that so systematically attacks life in every sphere is touching. It guarantees that things will only get worse. But who could say that your continuing thirst for the emptiest of rhetoric is misplaced? (Maybe next time we can market "sustainable" eco-collapse and "green" school and mall shootings.)

You did your prescribed duty. Please stay within the limits provided for you.

What else could there possibly be?

John Zerzan Eugene

REPAIR PRIORITIES

We all know there are many streets and roads that need repair here in Eugene and some are getting it, but what determines which ones get it first?

Roosevelt Boulevard between Chambers and Belt Line Road must have

been a top priority because it is currently being resurfaced as I write this letter. I live on Roosevelt and travel it every day.

It wasn't bad enough to warrant a top priority. There are many others that are much worse and could have been fixed before taking on a project of this magnitude.

It must be very high priority because a great deal of the work is being done between 9 pm and 6 am when most people are sleeping and have to work the next day.

I don't know about everyone else in the area but to speak for myself, all night jackhammering, dump trucking, heavy equipment operating and concrete cutting doesn't do a lot to help me to achieve my finest slumber!

The more I think about it, could it be just a coincidence that the new EWEB facility is being built on Roosevelt near Beltline?

Maybe the city ought to think about having EWEB foot part of the bill for this all night circus. Because they're just going to keep raising our rates anyways.

> Michael Milosevich Eugene

PARK & BARK

I know there are many, many things going on out there in the world, but this is one small thing that I at least just want to vent about to someone.

This is actually a letter to the people who use the Park and Ride Parking lot at Amazon Park while they are at the dog park:

Please let the people who need to use it for the bus use it for that purpose. It is so frustrating to need to park to catch a bus there and see people parking and walking their dogs to the park. I have to leave work, drive to the Park and Ride and catch a bus to a class at UO all within the time span of 10 to 15 minutes, depending on whether or not the bus is late. I have to circle and hope that someone leaves. In a perfect world I wouldn't have to worry about the time, but I don't plan the time UO offers classes and don't have a lot of choice about my work hours — I am fortunate that I can leave five minutes early to try to catch the bus Parking there is limited to start with (as well as at UO, which is why I am trying to take the bus in the first place). I have no problem with people playing with their dogs, and I don't dislike dogs, it's just that people trying to catch the bus are on a timetable that doesn't wait for Fido. I would just ask for some consideration for people who are trying to use the Park and Ride for its intended purpose.

Wendy Clements Eugene

PUP POOP POLLUTION

Thanks for your recent edition (8/28) devoted to animals and pets. Especially the story about ways to dispose of waste. Many people, especially those who don't clean up after their pets, don't realize what a serious problem this is.

I direct my remarks to the 50-ish bearded man who walks his large black dog along East Amazon Drive every morning, next to the creek, at about 7:30. He represents a lot of people. I've observed him for over a year and a half as I bike to work in the morning. I've never seen him clean up after his dog nor seen him carry any equipment needed to do so.

He also walks his dog in the early evening. This dog produces at least a pound of you know what every time he gets walked. Never been a math whiz, but I think that's 730 pounds of you know what deposited along the creek yearly. In three years that's more than a ton from one dog. Multiply that times the thousands of dogs in south Eugene, many of whose owners don't clean up after them. Then there's the rest of Lane County.

Think of the toxic bacteria from all those piles that is migrating when it rains into nearby creeks and catch basins that direct wastewater to rivers; flowing through the city and the countryside, into water plants where drinking water is processed. The number of individual particles of germy, disease-causing bacteria is a number so large that I'll bet a name for that number doesn't even exist!

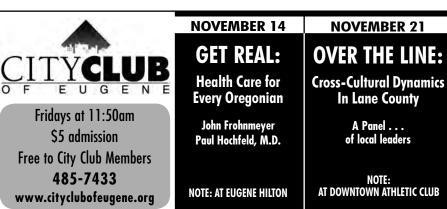
Come on people! Clean up! You have a responsibility to your fellow citizens to not pollute community water sources.

> Gary Cornelius Eugene

DOORS FOR DEMOCRACY

I saw a most inspiring thing today. Moments ago (Sunday, 11/2) my doorbell rang, and when I opened it I found two young girls, no older than 15, standing in the rain. With bright smiles (and chattering teeth) they asked if I had voted yet. I said that I hadn't but that I was almost done filling out my ballot and that I would take it to a drop box the next morning. Festooned with buttons and stickers proclaiming their proud presidential choice, they asked who I was supporting. I told them, and they smiled.

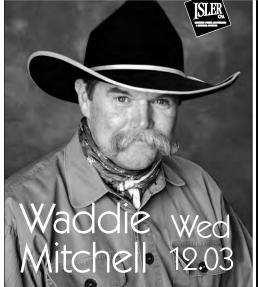
As we stood there chatting, I couldn't help but have a sense of pride and admiration for these girls who had ventured into the inhospitable world of door-knocking to ensure democracy. I thought about the war, the financial crisis and a whole host of things that weigh on us as we make these decision. But to see















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Presenting

Pain Compliance

Tasers used against the poor and unstable

olice Tasered my neighbor recently outside my front door at Parkview Terrace in Fugene.

When Tasers were introduced in Eugene, they were trumpeted as the way to stop the police from having to shoot armed people, and we were told they would not be used just as a way to make people behave.

Well, my neighbor Ken was Tasered by the Eugene Police. He was standing against my apartment's outer wall, wearing only pants and muttering to himself. As far as I could tell he was unarmed and was not threatening anyone though he seemed to have lost it. I don't know the details that got him Tased.

No doubt in my mind that someone needed to attend to him. As a former state hospital mental patient, I have seem many instances of men being subdued. Hell, I was several times. But thankfully no one used a Taser, which would have greatly aggravated my emotional disturbance but sure would have made me compliant.

This was, as far as I can tell, not an instance in which anyone was in danger though Ken needed help. Tasers, when administered to distraught muttering people, sometimes kill. This was an instance that a person was Tasered who had, as far as I know, committed no crime. Being emotionally disturbed may be, in its way, a civil wrong, but using Tasers is unnecessary force when used against nonviolent distraught people. I think.

As it happened, I was carrying a camcorder, but I didn't use it. The Tasering happened too fast. The person Tasered, by the way, was totally unfazed; he just kept standing there, so the closest officer just handcuffed him. A comment from the officer with the Taser seemed to indicate that he was close to Tasering again.

This isn't an official complaint. I watched the way Tasers were slid into the city. and I have absolutely no confidence that I will ever be able to do anything about them or the way they are used. No one listened to the fears of the very poor that they would be used against them when they were most vulnerable. I was on the city's Police Commission when Tasers were introduced. They weren't on the agenda, so the community couldn't weigh in. At the first meeting of the committee to look at the "introduction" of Tasers, the police chief announced that he was starting them.

I just want to say I saw a Tasering of an unarmed distraught man who was not threatening anyone, as far as I know. And if he did, it was the muttering of an obviously distraught person. I saw no weapon, nor did I hear a threat from Ken. He seemed unable to speak coherently, and I had to wonder if it was mental or medical.

Tasers were introduced as a way to save lives, but they are being used as pain compliance on the poor and the powerless. We need effective crisis intervention training (CIT) in Eugene.

There may be facts I am not aware of, but of those I am aware of, I think the poor have a lot to fear from the police. We need a psychological response team, not an armed police team, to respond to out-of-control people as is done in hospitals. The head of the state's mental health system says stun guns are never used there.

Hugh Massengill's report regarding a Sept. 5 incident is courtesy of MindFreedom Lane County News email list, which reaches more than 500 people concerned about human rights and the mental health system. Massengill is a psychiatric survivor who has been a activist in Eugene in the field of mental health He is also a veteran and has served on the Eugene Human Rights Commission



that beautiful spark of optimism, curiosity and hope made me realize that the darker times really bring out the best in people.

> Christian Park Eugene

COMMISH PAY RAISE

Thank you Bill Fleenor and Pete Sorenson for doing the right thing. Just because we received another check from the federal government we still need to come up with a plan as to what we do in four years.

This little 3 percent raise now puts the commissioner's annual salary at more than \$74,000. There are five commissioners, plus staff, plus benefits. That means that we are paying the total commission probably in excess of \$500,000 per year. And where is the leadership? So far I have seen two options: Cut staffand services or raise taxes on the poor and middle class. Rob Handy is right to say it was "outrageous" that the three commissioners would vote for raises just after having laid off 7 percent of the county employees this spring. These are the same commissioners that attempted to impose an income

Bobby Green indicated that those on Social Security got a 5.8 percent increase. I don't think so! My Social Security increase was just 1 percent.

Fleenor is right; "Leadership starts at the top; so does sacrifice." If the five of them can't lead us to a sustainable solution, perhaps they should do as other counties and reduce their number to three commissioners. With the \$200,000 saved they could at least give back some jobs and services to those of us paying taxes.

Ron Davis Cottage Grove

IT'S THE BEST

Thank you, Eugene! Thank you for recognizing the Community Center for the Performing Arts/WOW Hall as the "Best Live Music Venue" and "Best All-Ages Hangout." Founded by members of our community, the historic WOW Hall provides a space for everyone to enjoy the arts. We pride ourselves as a premier venue for local and touring performing artists. In addition, we offer a community space for educational activities including classes and workshops. In all of our offerings, community members are vital to our success

As a member, patron or volunteer, we invite you to participate in the WOW Hall and help us continue to be one of Eugene's best. Check us out on 8th and Lincoln or visit us online at www.wowhall.org

> Liora Sponko Board Chair, WOW Hall

CAN'T HAVE IT ALL

I look forward to the day when politicians will not merely admit climate change is real — but will redirect highway expansions funds to public transit, ban clearcuts and discuss how "economic growth" is the problem, not the solution. Pentagon think tanks have released reports on the "security" implications of climate change, and that is part of the reason for the bipartisan shredding of the Constitution. See www.oilempire.us/peakfascism.html for details.

EW's interview with Rep. Peter DeFazio (11/6) had a lie worthy of George W. Bush. DeFazio claimed "We're not about to begin a major new initiative of building a whole bunch of new freeways in this country" In reality, the 2005 SAFETEA-LU transportation law had 80 transportation corridors listed as national priorities, including the widening of I-5 from Canada to Mexico. SAFETEA-LU included about a quarter trillion dollars for countless bypasses, road widenings, outer beltways and the I-69 "NAFTA Superhighway" from Indiana to Texas. A map of these corridors is at www. naftahighway.org

The difference between the Democrats and Republicans on transportation is that while both want more road pork, most Democrats want road pork plus transit expansions and most Republicans just want the road projects without the transit. But the economic and energy crises mean we cannot have "all of the above." A sincere approach to climate change and peak oil would redirect highway expansion funds to public transit, Amtrak and road maintenance (not expansion).

Politicians who get more than 80 percent of the vote and lack a major party challenger don't have public pressure to tell the truth

> Mark Robinowitz Eugene

VOCAL OMISSION

Your Best of Eugene listings this year







again did not include anything about vocal music. Perhaps you are not aware that Divisi, a prize-winning a capella group of a dozen UO women who can be heard around the nation and, most every Friday afternoon, on the UO campus. If you decide to list other winners, you can pick On The Rocks, the men's equivalent of Divisi, any number of church groups in town or the Cascade Chorus.

Gil Campbell Eugene

TO BARACK

I congratulate you and this country. This is an important moment preserving our government of the people, by the people, and for the people. Thank you for opening the doors of the Oval Office to all persons. Gone are the days when only an old white man has the chance to serve as president of the U.S. Thank you for providing us all with the opportunity.

I truly admire your courage, dedication, and perseverance, as well as that of the countless people who believe in you and your message of hope and change. Now that the election is over, the truly hard work begins — for you, for myself and my community, for all of us and our communities across this nation. May we all unite on that which brings us together, rather than focus on that which draws us apart. It is up to us all to create the change we seek. You cannot do it alone, but we can all do it together. Yes we can. We live in amazing times, difficult times, beautiful times, tragic times. And, there is hope.

My 2-year-old son said on his own accord, "Barack won." He is our hope. Your girls are our hope. All the children are our hope. Let us all strive to make this country great, this planet great for the children, their children, and for countless generations of children into our collective future. I hope your win is conformation of a new revolution, r-evolution, our evolution; one of love, peace, hope and prosperity for all.

Indigo Ronlov Eugene

STUDENT ARREST

The California branch of Change for Equality (a women's rights group in Iran) now has an opening for a researcher in Tehran. The former student vacated the position at the request of the state and was escorted to a notorious prison along the beautiful desert shores of central Iran.

There were no warrants and no charges, but her house was searched and she was relieved of some of her personal, you know what I mean, things. I don't understand how a people would tolerate such abuse on their visitors much less their own. It can't happen here, can it? After all we live in the land of the free ride and the home of the bravado.

Vince Loving Eugene

TOO EARLY TO CELEBRATE

I hear some Democratic pundits say that we should celebrate Democratic victories because real change is on its way. I think they really mean Americans should go back to their couch potato positions and sleepwalking lives so our new Democratic representatives can shirk their responsibility to enact real change.

I will celebrate when the new Congress and President Obama spend hundreds of billions of dollars on new passenger rail infrastructure throughout the nation instead of voting in 2009 to waste hundreds of billions on expanding petroleum dependent freeway systems.

I will celebrate when the federal government stops funding the logging and bulldozing of our publicly owned forests. These forests are the last best hope to curtail extinctions and slow global warming.

I will celebrate when governments abandon subsidies for food crop and forest bio-fuels as well as fuels from tar sands and "clean coal." The creation of these fuels is far more destructive than the benefits derived.

I will celebrate when our government spends more money on conservation and renewable energy infrastructure than is spent on building weapons of mass destruction and war.

I will celebrate when corporate lobbyist are outflanked by citizens demanding changes to assure American and the world's children that they will inherit a steady state economy and livable planet.

The only road to this reality is if average citizens force Senators, Congress, mayors, agencies, governors and President Obama through their collective shouting voices for real change starting now and for the rest of our lives.

Shannon Wilson Eugene







ODOT SIGNS 'VANDALIZE' BIKE BRIDGE

Oregon Department of Transportation (ODOT) workers have installed large new signs on the graceful new cable-stayed bicycle and pedestrian bridge south of the Gateway interchange. The signs give directions to the nearby freeway flyover bridge serving Beltline Road, but not everyone appreciates the positioning of the signs.

"It is clear that ODOT has absolutely no taste," says noted Eugene architect Otto Poticia in a letter to EW. "This is the agency that Eugene has relied on to design the new and important I-5 bridge entrance to Eugene? Clearly they lack imagination and aesthetic skills to be trusted to make important design decisions as important as this one."

Poticia calls traffic engineering "the least creative of all the engineering disciplines," and says it's "sad for the state, since ODOT controls more resources that influence our built environment than any other agency. No use continuing to discuss the design of the new I-5 bridge; they simply don't, won't and never intended to understand."



Poticia does give credit to ODOT for the design of what he calls a "beautiful and sleek" bike bridge to serve the Gateway area. The bike bridge, he says, "truly makes an important difference to the event of driving the freeway. Alas it now turns out that they built it to support two very large and ugly standard signs to guide you to the Beltline and save two posts."

The bike bridge, he says, "has been vandalized and ruined by its maker." And he suggests that the signs be removed and "the person who made this decision be promoted to painting yellow traffic lines for his or her lack of caring."

ODOT and Congressman Peter DeFazio's office did not respond to requests for comments by press time. - Ted Taylor

COUNCIL BACKS AUDITOR VOTE

Eugene voted overwhelmingly in support of the police auditor on Nov. 4. But the 65 percent yes vote for the charter amendment didn't appear to impress critics on the City Council who again voted against the voter-backed function.

At a Nov. 11 meeting, Councilors Mike Clark, Jennifer Solomon, George Poling and Chris Pryor voted against pursuing an ordinance to implement updates to the charter amendment passed by voters. Councilors Bonny Bettman, Betty Taylor, Alan Zelenka and Andrea Ortiz voted in favor of the police auditor ordinance. Mayor Kitty Piercy broke the 4-4 tie in favor of the pro-auditor mea-

Clark, Solomon, Poling and Pryor make up a conservative block on the council that has frequently voted against the auditor position despite its passage twice by voters. The four conservative councilors themselves were elected after running largely unopposed for their seats.

If Jim Torrey, another opponent of independent police oversight had won election, Torrey and the conservative block on the council could have repealed the police oversight system approved by voters. It was that prospect that prompted Councilor Bettman to move to refer the just-passed charter amendment to protect the will of the voters.

"The outcome of the election was important," Bettman said at the meeting. "There is overwhelming support for the [police auditor] system," she said. "There was a mandate by the voters."

To follow that mandate, Bettman proposed a dozen ordinance changes and clarifications to assure the auditor access to information on police complaints and a role in the intake and review of complaints against the police.

"It's just reinforcing what the public wants," said Councilor Taylor in support. "It's routine almost."

But council conservatives appeared adamantly opposed. "This is working too fast because of a recent election," said Councilor Clark.

But supporters said the changes have been long considered in response to continued police opposition to the auditor function. "These aren't new issues; nobody should be surprised at it. These are issues we've been tackling and grappling for the past year," Councilor Zelenka said.

The council plans to hold another work session on the ordinance changes, hold a public hearing and take final action in a month.

It's unclear whether all the changes will end up passing. "I don't support several of these," said Councilor Ortiz, a key swing vote. -Alan Pittman

this modele













OREGON SCHOOLS AND PESTICIDES

Eugene-based Oregon Toxics Alliance says children in Oregon have been exposed to pesticides in classrooms, on playgrounds, on ball fields and at school bus stops. OTA reviewed pesticide poisoning complaint records kept at the State Department of Agriculture and Department of Human Services and found 56 cases of kids in Oregon schools being exposed to pesticides since 1990. Forty-three of the cases were reported in the last 10 years.

OTA Executive Director Lisa Arkin says there are probably more incidences of

pesticide exposure at schools than the records indicate. Exposures can go underreported, she says, because it takes effort to report an incidence, kids don't know why they feel ill, people are unsure of which agency to inform and some are afraid of workplace repercussions if they report the exposure.

According to OTA's report, 14 of the reported incidents resulted in school evacuations, trips to emergency rooms or citations from a violation of state pesticide law. Unlike many other states, Oregon does not have a statewide policy promoting safe pesticide practices at schools, says Arkin.

One incident in the report took place four years ago in Lane County, at a school bus stop in Junction City. A bus driver reported smelling odors and seeing pesticide drifting from a nearby aircraft. A farmer was applying pesticides to a grassfield next to the bus stop, according to OTA's report. The children at the bus stop were coughing and yelling to get on the

Arkin says OTA's report is "tracking the exposures to pesticides in a state like our own that really doesn't protect people." The report itself, she says, is not making a correlation between higher rates of illnesses like autism, asthma and breast cancer and pesticide exposure. But Oregon does have unexplained high incidences of these conditions, and Arkin says some of these highly toxic pesticides have been linked to cancer, reproductive effects and nervous system damage

OTA presented copies of the report to Gov. Ted Kulongoski's office and State Superintendent of Schools Susan Castillo on Monday. — Camilla Mortensen

NO CHILD LEFT INSIDE

Is staying inside making your kids sick? It's time to get them out of the living room and into the great outdoors, accord-

Since the U.S. invasion of Iraq began on March 20, 2003

(last week's numbers in parentheses):

- 4.193 U.S. troops killed* (4.189)
- **30,774 U.S.** troops injured* (30,764)
- \bullet 145 U.S. military suicides* (145) • 314 coalition troops killed** (314)
- 1,123 U.S. contractors killed
- (accurate updates NA) • 97,084 to 1.1 million civilians killed***
 - (96,976)
 - \$570.0 billion cost of war (\$568.0 billion)
 - \$162.1 million cost to Eugene

taxpayers (\$161.5 million)

* through Nov. 10, 2008; source: icasualties.org; some figures only updated monthly ** sources: icasualties.org, defenselink.mil *** highest estimate; source: iraqbodycount.org; based on nfirmed media reports; other groups calculate civilian deaths as high as 655,000 (Lancet survey, 2006) to 1.1 million (Opinion Research Business survey, 2008)

ing to the Friends of Buford Park & Mt. Pisgah and the Youth in Nature Partnership.

The Friends of Buford Park have a solution to indoors-induced illness — they're going to help kids get over their "nature-deficit disorder" by getting them back outside at Mount Pisgah, rain or

shine, according the group's executive director, Chris Orsinger.

Orsinger says the events are inspired by Richard Louv's 2005 book, *Last Child in the Woods*, which first put forth the idea of nature-deficit disorder. Since the book's publication, a "leave no child inside" movement has started to get kids back playing in the outdoors (the ubiquitous outdoor toy, the stick, was just initiated into the Toy Hall of Fame, after all).

A study published by the Archives of Pediatrics & Adolescent Medicine has researchers theorizing that staying indoors could lead to increased rates of autism. The study showed a link between children who live in areas of high precipitation, like Oregon, and high autism rates. Counties west of the Cascades have four times as much rain as the east side, and autism rates on the west side are twice as high.

The researchers have not determined what about rain could lead to autism in kids, but one speculation is that the rain could bring down chemicals in the atmosphere that could trigger the condition in "genetically vulnerable," kids. Another theory is that the large amount of rainfall keeps kids inside and in front of the televi-



A hillside of winter oaks at Buford Park

sion, which means they get less vitamin D and are exposed to more indoor chemicals.

If you want to know more about getting kids into the outdoors and "nature-deficit disorder," come hear Martin LeBlanc's talk "Why leave no child inside?" at the Friends of Buford Park's 17th Annual Fall Celebration, at 7 pm Thursday, Nov. 20, at The Shedd's Jaqua Hall. LeBlanc will discuss how the physical, intellectual, emotional and spiritual benefits for children of playing outdoors. LeBlanc is one of the founding members of the Children and Nature Network, which works with people and programs to get kids off the sofa and into the woods.

Then on Saturday, Nov. 22, round up the kids and bring them over to Mt. Pisgah Arboretum's White Oak Pavilion at Buford Park between 10 am and 2 pm for hayrides, horse rides, campfire cooking, nature crafts, and map and compass treasure hunts. Both events are free and open to the public though it costs \$2 to park at Mt. Pisgah. — Camilla Mortensen

Happening people by Paul Neevel



UO FAMILY AND HUMAN SERVICES STUDENTS

"Since 2004, our students have logged over 253,080 hours of field work," says Kelly Warren, field study coordinator for the UO College of Education's degree program in Family and Human Services. "That has an economic impact of more than \$3 million, based on \$13 an hour." The FHS program is designed for students considering careers with community service or government agencies, in fields such as social welfare, drug and alcohol treatment, recreation and special education. Students enter the FHS program in their junior year, after they have completed the basic course requirements for graduation. In addition to professional coursework, they serve three internships, one per term, with local agencies. As seniors, they choose one of those agencies for an extended year-long internship. "FHS is unique in giving undergrads the experience of internships in the community," says senior Linda Cathey, who worked in the Southern California movie industry before moving to Eugene in search of a new career in 2004. "This year, I'm working with fourth and fifth-graders at Adams School. Last year, I also worked at Head Start and at Senior and Disabled Services."

SLANT

• The Register-Guard continues to **beat up on Mayor Kitty Piercy** after the election with a Sunday news story and sour grapes editorial that talk about Piercy riding Obama's popularity to victory, the city is still divided, she has damage to overcome, "lessons to learn," she needs to admit that Jim Torrey's supporters "may be right," etc. – enough crap to fill every trash can in Eugene's dog parks.

The daily fails to comprehend that Torrey's half a million dollar campaign has been a hugely divisive force in this community. His six-monthlong misleading campaign, with the help of the *R-G*, pitted north Eugene against south Eugene. He falsely accused the mayor of doing nothing for the local economy, being anti-business, not supporting the police, not fixing roads and alienating other cities in Lane County.

Piercy's victory is all the sweeter in that she survived a massive onslaught of negative campaigning, lame reporting and negative editorials. In the end, a majority of Eugeneans saw through the deceptions. Voters picked the candidate who is focused on quality of life issues and a sustainable economy.

• Eugene voters Nov. 4 overwhelmingly approved solidifying Eugene's **independent police auditor**, and outgoing Councilor Bonny Bettman has been busy drafting a dozen code amendments. The election affected the charter language; the proposed amendments deal with the details of how the charter will be implemented. The changes primarily assure unfettered access so the auditor can do her job. Monday's vote on the amendments was 4-4 with Mayor Piercy breaking the tie. She would probably have preferred a 5-3 or 6-2 vote, but breaking ties on an ideologically split council is what Eugeneans elected her to do. Jim Torrey did it many times during his eight years as mayor.

The four city councilors who are objecting to these common-sense amendments need to step back and listen to their constituents. The charter measure passed by two-thirds of the vote, indicating strong support for the independent auditor in every ward.

- We expect **Rob Handy** to be declared the victor this week in his very close race to unseat County Commissioner Bobby Green. Handy is leading by 200 votes as we go to press. What will happen with Commissioner Handy as a progressive swing vote? We're hoping to see better protection of our county's resource lands, transportation planning with peak oil and bicycles in mind, a shift in public safety priorities from punishment to prevention, and more progressive taxation. We also expect north Eugene to get a more accessible commissioner. Green had a reputation for not returning phone calls and not showing up for community events.
- The perfect encore to the emotion of election week moved much of the audience in Beall Hall to tears last Sunday afternoon. Jeffrey Kahane, the brilliant pianist who is one of the Bach Festival's most popular soloists, performed music by Mendelssohn and Schubert, ending with Rachmaninoff. Returning to the stage for his single encore, Kahane gave the audience his own tender and emotional improvisation of "America the Beautiful." How wonderful that our country is so deserving of this tribute this November.
- This election has seen the **Bus Project** rise to power in Oregon as a creative force for getting young people excited and involved in political work. Jefferson Smith's innovative leadership getting out the vote with the Bus Project and his successful bid for a seat on the Legislature show he has a big future in Oregon politics. The Oregon Bus Project registered 23,000 new voters this year, increasing the Oregon youth electorate by 7 percent. Bus trips all over the state this fall knocked on 60,000 doors, including thousands in Eugene.
- Enrollments at the UO are going up with the downturn in the economy, but Lane County and the city of Eugene are making it harder for commuting students to get to school. LTD is discussing cutting several routes to the UO campus, and Eugene just raised the parking meter fees around the UO to a dollar an hour. In an ideal world, we'd all walk and bike, but commuters need to get to school somehow.
- Oregon **TV** stations have made untold millions on eight months of presidential and Senate campaigns, and local TV stations have also raked it in on the mayoral and County Commission races, all coming at a time when national and local ad revenues have been slipping. What will next year look like? Don't be surprised to see more layoffs and cutbacks in broadcast newsrooms. On the up side, we no longer have to suffer through endless and repetitive back-to-back political ads. Gotta love the mute button.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

re capitalism and sustainability compatible? What kind of modern business owner takes the long view over short-term profits? Can the ecological and social costs of doing business be taken into consideration on the profit/loss sheet along with paper and pens? What does our marketplace look like in a world where the real responsibilities of doing business are shouldered by the owners and visionary entrepreneurs? Well, I hope to show a glimpse here in Greener Ventures.



Sun Driven Julie Ankeny & Scott Ankeny

Julie Ankeny, owner of Sun Driven, is an entrepreneur who is not waiting for Detroit to kick the oil habit and offer some viable all-electric alternatives. Instead, she and her husband. Scott, are in the business of converting gasoline cars and trucks into all-electric vehicles. By removing all the gasoline engine parts and adding a battery/motor system, cars can run quiet, fast and long enough to do around-town commuting and errands. Load the kids, carpool to work, shop for groceries, meet with clients, deliver flowers - whatever - then plug it in at night and do it again the next day. No carbon emissions, no oil. After about three years the battery pack would need replacing at a cost of around \$1,600. For many vehicles, that's less than maintenance and repairs in a three year period.

When asked how she got into this line of work, Julie says: "Scott has been an auto mechanic for years and bugged me and bugged me to learn how to fix cars so that if I ever broke down on the road I could help myself and I got to a point in my life where I decided 'I can do it if he can do it' and I love it." But why electric? "It's something that I can do, and it makes such a big impact on the environment. There's no pollution: we've got the solar panels on the house, we don't have to do the oil changes or worry about radiator fluid going on the ground and making animals sick, and when the batteries go, they're 99 percent recyclable. And on a personal note, my son's in the Air Force and been sent overseas twice, and maybe a lot of people don't like to get political, but I think we shouldn't be in this war and I feel like if I'm not buying gas, I'm making my statement there,

For more information about Julie's business, visit www.sundriven.org. or visit the Lane Electric Vehicle Association www.laneeva.org for great resources on electric vehicles.

news_briefs

ACTIVIST

- Eugene Science Pub is at 7 pm Thursday, Nov. 13, at Cozmic Pizza downtown, and features Steve Larson, Ph.D., talking on "The Science of Melody: Motion, Metaphor and Meaning in Music "
- PETA founder Ingrid E. Newkirk, author of One Can Make a Difference, will be speaking and signing books in Eugene at 7 pm Monday, Nov. 17, at Borders in the Oakway Center. Newkirk, who founded PETA in her living room in 1980, has led the organization to become the largest animal rights group in the world.
- The Middle Fork Willamette Watershed Council will address floodplain restoration at its General Council meeting from 6:30 to 8:30 pm Wednesday, Nov. 19 in the Oakridge High School Library. An expert from Tetra Tech, Inc., a local resource management agency, will make a presentation to be followed by a panel discussion. This event is free and open to the public. More info, call Eve Montanaro at (541) 937-9800.

ON THE WEB THIS WEEK

• An election night story by Mose Tuzik Mosley of Eugene explores the atmosphere and goings-on in Washington, D.C. And more letters to the editor can also be found on the web this week.



At blogs.eugeneweekly.com: Chuck wrote an emotionally charged post after an election night spent at a lowkey concert, called the performer a "cvnical prick," received over 50 comments and responded with a post apologizing for journalistic transgressions. Mariam posted a review of South Eugene's **RENT: School Edition** (with nice images). Camilla discussed Obama's naming a folklorist to his transition team and posted a roundup of humorous "Well duh!" headlines. Molly reviewed another Frightened Rabbit show. Alan posted a video from an allegedly "disgruntled" former KEZI-TV employee and blogged the ongoing election results.

Lane Area Herbicide Spray Schedule

• Gypsy Moth Supplemental Environmental Impact Statement: Comments are due by Nov. 17 on the proposed increase in insecticide (chemical and biological pesticide) spraying to control Gypsy Moths in the U.S. including in Oregon. See details at: www.na.fs.fed.us/wv/eis/

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org





Fairmount Faces Arena

Fairmount negotiates for smarter development

eighborhoods aren't perfect: Sometimes neighbors spy on each other through the windows at night, quibble about property lines and let their dogs poop in each other's yards. But here in Eugene, sometimes they're able to put all that aside long enough to manage the boundary that matters most: the line where the neighborhood ends and big development begins — even when the developer is the

The neighbors of Fairmount, a historic neighborhood that borders the university campus, should be getting along quite nicely right now. Through legal appeals and negotiation, the Fairmount Neighbors Association has succeeded in reducing the potential impact on the neighborhood of the university's planned basketball arena.

The university was forced to obtain a conditional use permit (CUP) and provide a community impact statement before starting work on the arena after the Fairmount Neighbors mounted a legal appeal against the university this year.

The UO's CUP application was approved by a hearings official on Nov. 6, and is subject to appeal until Nov. 19. If there is no appeal, the decision becomes effective on Nov. 20.

Fairmount has been fighting against encroachment by the university for years, but

the basketball arena is the largest project that the neighborhood association has negotiated thus far. Since 2003, the association has raised concerns about the litter, traffic and noise that the arena will generate.

The multi-level arena will seat 12,500 people and take up nearly one city block near the corner of East 13th Avenue and Moss Street, on the east side of campus. The arena will cost approximately \$245 million and be paid for by a \$200 million taxable state bond, game revenue and investment returns from a \$100 million donation by Nike co-founder Phil Knight.

The arena has been controversial in Eugene since it was proposed in 2002. The project uses state money, and opponents worry that the arena may send the wrong message about the university's mission. The university has taken over several properties on Franklin Boulevard, including one through the power of eminent domain.

The neighborhood has taken a moderate approach to development of the arena and has never opposed the project itself. In recent years the association has favored what it calls "smart development," solutions that account for the needs of all parties involved.

Last month, the Fairmount Neighbors, the UO and the city signed a mitigation agreement designed to lessen the impacts of traffic, parking and litter associated with

the arena. The agreement covers many, though not all, of the concerns raised by the association and can be modified over time, said Jeff Nelson, chair of the Fairmount Neighbors arena committee. "It is a landmark agreement and only a few of its kind exist," he said. The agreement was reviewed as part of the university's CUP application.

"If done smartly, growth can be an opportunity rather than a liability," said Fairmount Neighbors co-chair Mark Gillem. "Rather than stick our head in the sand and say, 'Not in my backyard,' we have worked together to ensure that as growth happens, it will do so in a way that is complementary to our neighborhood."

move on our part, and it was by no means inexpensive," she said.

Fairmount is home to residents such as Alan Zelenka, Eugene city councilor, and Gillem, an architecture professor at the UO, who possess land-use policy knowledge. Specific expertise does help with navigating complex development proposals, Gillem said. But, he added, it is not as important as commitment and willingness to learn. "Neighbors have to be willing to spend the time if it's an issue that's important to them." he said.

The city is also a good resource for neighborhood associations, said Gillem. "Eugene is supportive of neighborhood-

'We have worked together to ensure that as growth happens, it will do so in a way that is complementary to our neighborhood.'

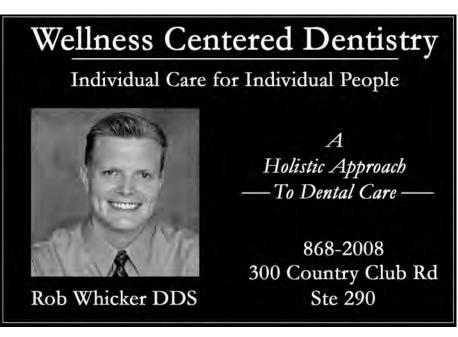
- MARK GILLEM, FAIRMOUNT NEIGHBORS CO-CHAIR

The Fairmount neighborhood has a few benefits working in its favor: residents who possess some expertise in land-use policy and traffic engineering and enough money to hire a land-use attorney.

The association gathered about \$10,000 in donations from Fairmount neighbors to cover fees for a land-use attorney during work on the arena issue, association co-chair Shelley Robertson said. "That was a smart

based involvement and has encouraged the ongoing organization of neighborhood associations across the city," he said.

According to Robertson, general neighborhood association meetings draw 30 to 80 people. She'd still like to see greater participation, she says. But she "feels fortunate to live in a neighborhood where the association seems to be in good shape."







FOOD for Lane County will be accepting donations of canned or packaged food at the event. Please help us provide food for people who may need help.

Garden Way Retirement Community is under construction. Join us for a preview party and see for yourself why Garden Way is set to become the premiere address for active, independent seniors.

Talk about location! Garden Way is just minutes from Gateway Mall, the University of Oregon, Springfield and downtown Eugene.

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TOURS - REFRESHMENTS - DOOR PRIZES

Enjoy cooking demonstrations and sample great food at the Chef's Carousel



Entertainment provided by Paul Biondi and the Garden Ways

SHE BEAT THE DEVELOPER BUCKS; NOW WHAT?

BY ALAN PITTMAN

itty Piercy beat a half-million-dollar flood of developer cash and the opposition of the mainstream press to win re-election.

How'd she do it?

"Hard work," laughs Piercy, just recovering from a cold she slumped into after the ballot count showed her 2 percent victory over former mayor Jim Torrey.

Piercy's hard-fought victory could represent a pivotal moment in the long battle between developers and environmentalists over Eugene's future. Torrey would have likely rolled back progressive efforts to reduce urban sprawl and global warming, protect livability and the environment and increase city and police accountability.

After the big vote Nov. 4, Piercy talked to EW about her victory, what it means and the future.

Piercy credits her success to "all those hundreds of volunteers and all those thousands of people who supported me with contributions."

Piercy said she counted 2,500 supporters backing her campaign with time, endorsements and/or donations. "A lot of them gave over and over, small amounts."

Torrey reported raising \$528,000, largely in big contributions from developer, gravel pit and other

special

interests. Piercy reported raising \$395,000, mostly from hundreds of smaller contributions.

About 85 percent of Torrey's money came from donors who gave more than \$1,000. In contrast, about three-fourths of Piercy's money came from donors who gave less than \$1,000. A third of her money came in donations of under \$100.

Piercy said "a strong campus effort" to get students to fill out the entire ballot and vote for her helped her effort, along with strong support from environmental, labor, education, human rights groups and the local Democratic Party.

After Torrey outspent Piercy 2-1 in the primary to force a run-off, Piercy said people rallied to help her win.

Piercy faced a setback when *The Register-Guard* changed its endorsement to Torrey without a clear explanation. After Piercy, former *R-G* columnist Don Bishoff and many others questioned whether the unusual change was due to pressure from development interests, the *R-G* shot back with an even more negative editorial attacking Piercy.

"They seem to be angry," Piercy said of the *R-G*. "I take their input, but they don't decide elections."

The run-off made for an almost year-long re-election battle. "It's been very long, and it's never given up for a minute," she said. "I'm very happy for it to be at an end."

Piercy said campaigning while serving as mayor was a challenge. "It's like two jobs," she said. And because of her position, Piercy said she wasn't as able to respond to attacks.

"I have to be the big person. I have to be the person who's above the fray," she said

She said the 11 mayoral debates since the primary were trying, but "they helped me in the end."

The debates gave her a public chance to refute some of the accusations her opponent leveled at her, she said. "I had more opportunity to tell people the truth."

'They seem to be angry,' Piercy said of the R-G. 'I take their input, but they don't decide elections.'

After defeating Torrey's divisive effort to unseat her, Piercy says she wants to pull the city back together.

"I'm going to look to the future," she said. "I'm not going to look to see who supported me and didn't support me."

"We have much more in common than we have that separates us," Piercy said. "I'm looking forward to working with the entire community for the next four years."

Piercy says her re-election shows people support her pursuit of green jobs. "We can be for a strong economy and be for our people and protect our natural resources all at the same time," she said. "People live in Eugene because they care deeply about its natural resources and its livability."

For economic development, Piercy said the city should focus on how to "protect and support our local businesses."

Piercy said Eugene offers fertile ground

'People live
in Eugene
because
they care
deeply about
its natural
resources and
its livability.'

- KITTY PIERCY

for new green jobs to sprout. Local people are working on projects for using methane and algae for fuel and on new electric cars, she said. "We have a lot of really innovative, entrepreneurial people."

She said she's also interested in recruiting a solar panel company to use the recently closed Hynix plant.

Piercy admits the city has a limited ability to create jobs. "We don't have a lot of money we can use for an economic stimulus," she said.

Congress and the state Legislature are considering new highway stimulus bills, but they have sparked concerns that they could increase global warming and foreign oil dependence by promoting sprawl and driving. "That's a legitimate concern," Piercy said.

She said she hopes the stimulus focuses on repairing existing roads and boosting alternative transportation rather than building new highways. She noted that in an *EW* interview last week, local Congressman Peter DeFazio, "talked a lot about decisions being made with an eye to climate change and finite resources."

Piercy said she hopes federal money can be used to pay a big chunk of the cost of a multi-modal boulevard concept the West Eugene Collaborative is considering. The boulevard could combine bus rapid transit, bike lanes, sidewalks and pedestrianfriendly, mixed-use development to address traffic problems on West 11th Ave.

Piercy said she hopes the collaborative will also discuss calls to limit big box development in the area. "I think it's about time they tackled that one."

Going door to door in her campaign, Piercy gained a better understanding of how people are struggling in the economic downturn. "There are a lot of people in financial stress," she said. "I met people out on the doorstep — a 45-year-old woman taking in roommates to be able to pay for her home."

A homeless committee Piercy convened ended last year without a proposal for increasing funding to address the problem. "I think they thought it wouldn't fly," she said. But Piercy said it may be time to reconsider a funding measure to help the homeless. "People's economic plight has changed radically."

The city itself also faces a deficit. Piercy said she still supports the decision to put library funding in the general fund rather than having the library depend on increasingly difficult to pass serial levies.

Given the overwhelming local vote for Barack Obama in the presidential election, his proposal to raise revenue with a tax increase on the rich appears popular in Eugene.

If Eugene passed a similar local income tax increase only on the rich, the city could raise about \$5 million a year, according to an earlier city study.

Piercy said the council hasn't talked about such a progressive tax reform here, but she added, "I'm open to the discussion."

The city should also consider an independent performance auditor to make sure it's operating efficiently, according to Piercy. The position could cost money but save more in reducing waste. "It's worth looking into," she said.

The city of Eugene spends about \$3 million a year for legal services from a private law firm. Critics have said hiring an in-house attorney could save money and reduce conflicts of interest.

"I'd certainly be willing to talk about it," Piercy said of the attorney change.

Some have called for increased spending on police. Piercy said the city has work to do to address car break-ins, metal theft and meth. However, "I know our overall crime rate was lower than the majority of the country," she said.

Piercy said the city should leave plans for a new City Hall building on the shelf. "There was not the public support," she said. The city should use its \$30 million facility reserve to repair the existing City Hall she said

A year ago, conservatives said two failed city measures showed voters did not trust the council. With the passage of the road funding and police auditor measures this election, "the public is showing its support," Piercy said.

Piercy pointed to the two-thirds vote for the police auditor. "The public was very clear, again, about their support for the auditor and the civilian review board."

Piercy said the public also broadly supports efforts to revitalize downtown with proposals to fill the two pits. "It's a very shared point of view."

Piercy shares her election victory with another progressive, Rob Handy. If election results hold up, Handy will win a narrow victory over County Commissioner Bobby Green to swing the balance of county government.

Piercy said she's looking forward to collaborating with the new county government on progressive land use and transportation planning. "I would look for Rob [Handy] to be a good partner."

Handy defeated many of the same big developer and gravel pit campaign spending as Piercy.

Piercy says the huge amount spent on her re-election fight "is way too much for a city of Eugene mayor race."

Before Torrey, Eugene's mayor races often cost less than \$50,000, a tenth what Torrey spent.

Piercy said she'd like to examine Portland's public financing system to see if it could work in Eugene. She said she wonders if the Portland system could withstand the challenges of a hard-fought race like in Eugene and the problems surrounding independent expenditures.

Obama's victory was "a riveting moment in the history of this country," Piercy said. She said the past eight years of Bush had left her "aghast" at the war, "financial chaos" and loss of constitutional rights and the nation's respect in the world. "Now maybe we're getting back to having the kind of country, the kind of leadership, we can be proud of."

Unlike Obama, Piercy could run again and serve more than eight years as mayor. Piercy said she hasn't thought that far ahead. "I'm very focused on the next four years."

SY'S NEW YORK PIZZA COUPON SPECIAL 686-9598 COUPONS GOOD UNTIL NOVEMBER 27, 2008 1211 ALDER ON CAMPUS NEXT TO SACRED HEART HOSPITAL SERVING DELICIOUS NEW YORK PIZZA BY THE SLICE AND BY THE WHOLE PIZZA PIE 11:00AM-MIDNIGHT SUN-THU * 11:00AM-1:00AM FRI-SAT \$2.00 OFF ANY 18" LARGE OF \$1 OFF ANY





happening

Perhaps the most lauded modern improv jazz trio of our time takes over the McDonald Theatre this week. Medeski, Martin & Wood will play Eugene on this tour cycle that takes them from Seattle to Reno and sees them playing the third (and final) part of their Radiolarian series. This special series





No star-studded guest performers at this week's Eugene Symphony performance - just two star-studded pieces from classical music's masters at the peaks of their careers. The Symphony (recently voted as one of Eugene's top three Best Performing Arts Groups) will take on Mozart's final symphony: Symphony No. 41 in C major, aka the "Jupiter Symphony." The Jupiter is beloved for its consummate breadth and scope and, by and by, was a nice segue into the French Revolution. Brahms's final symphonic piece – and what many consider his magnum opus (Symphony No. 4 in E minor) - will conclude the evening. 8 pm Thursday, Nov. 13, Hult Center. \$15+.

If you're a fan of international cinema, then pay attention. This week is going to be burning up with options. Starting on Thursday, check out the Cambodian film Rice People (6 pm 11/13, 110 Willamette, UO, free).

For francophones, the Tournées French Film Festival continues this week (7 pm 11/13, 11/18, 11/20, 100 Willamette, UO, free) while the **Punto** y Raya (dot and line) Film Festival (7 pm 11/16, DIVA, \$5-\$8) features abstract animations by filmmakers from around the world. And finally, the Festival of New Spanish Cinema kicks off Monday through Sunday (Nov. 17-23), with a special appearance by filmmaker Félix Viscarret introducing his film Bajo las Estrellas (Under the Stars) on Tuesday (6:45 pm 11/18, 115 Lawrence, UO, free).





Sunrise 7:06am: Sunset 4:48nm Av High 53; Av Low 38 SnarkCast: PILFERED

FILMS Cambodian film series: Rice People: Life in the Country 6pm, 110 Willamette, UO.

Steven Spielberg film series: Poltergeist, 6pm, 180 PLC, UO. FREE.

The Big Lebowski (10 year anniversary party), 6:30pm & 9pm today, tomorrow and Nov. 15-17, David Minor Theater, 180 E.

Tournées French Film Festival Before I Forget, 7pm, 100 Willamette, UO. FREE.

FOOD/DRINK Wine tasting: Or egon pinot noirs, 5pm-9pm, WineStyles. \$5.

LECTURES "Save Money with Medicare's Low Income Subsidy," 2pm, Downtown Library. FREE.

"Abrupt Climate Change: Assessing its Impact on Forests and Wildfire from the Paleoecological Record, Dan Gavin, 5pm, Bowerman Center for E-Law, Knight Law Center, UO.

Survival Center presents "The Oil Industry and the Amazon," Leonardo Cerda, 6pm, Ben Linder Rm. FMU. UO. FRFF.

Cascade Mycological Society presents "Flavorful, Fancy and Foul Fungi From Far Flung Places Around the World," Daniel Winkler, 7pm, Rm. 115, Bld. 16, LCC. FREE.

Science Pub: "The Science of Melody: Motion, Metaphor and Meaning in Music." Steve Larson. 7pm, Cozmic Pizza. FREE.

LITERARY ARTS Matthew Dickman and Michael McGriff read their poetry, 8pm, Browsing Room, Knight Library, UO. FREE.

MUSIC Roger Clyne & The Peacemakers, 7pm, John Henry's. 21+. \$15 adv., \$18 door.

Eugene Symphony presents Mozart's *Jupiter*, 8pr Center. 682-5000. \$15+. 8pm, Hult

University Singers & Chamber Choir, 8pm, Beall Hall, UO. \$7, \$5

X-Vandals, feat. MC Not4prophet and DJ Johnny Juice, Mic Crenshaw, Syndel, 8pm, Living

Learning Center, UO. FREE. Bassnectar, Beats Antique, Andrew Mataus, 9pm, WOW Hall, \$16 adv.,

\$18 door. Keller Williams w/Moseley, Droll & Sipe, 8pm, McDonald Theatre. \$20 adv., \$23 door.

Vic Chesnutt w/Elf Power, 9pm, Sam Bond's. 21+. \$12.

Andrew Oliver Kora Ensemble. 9:30pm, Cozmic Pizza. \$6 Grrrlz Rock! sessions continues.

See Thursday, Nov. 6.

ON THE AIR "The Jefferson Exchange" discusses California's tourist spots, 9am & 9pm, KRVM 1280 AM.

OUTDOOR/RECREATION Obsidians hikes: LCC Trails, 3 miles; Shasta Loops, 4 miles. See YMCA board for details/signup.

SPIRITUAL "A New Global Vision," Benjamin Creme explains the real dynamics behind cur-rent economic, ecological and social issues (video), 7pm, Center for Spiritual Living, 390 Vernal.

THEATER Spokesona, 7:30pm today, tomorrow and Nov. 15, Wildish Theater, Spfd. www.athree.org \$5.

West Moon Street (preview performance), 8pm, Lord Leebrick Theater, 540 Charnelton. www. lordleebrick.com or 465-1506. \$12, \$8 reduced.

7:30pm today, Town, tomorrow and Nov. 15, Springfield High School, \$5.

Sunrise 7:07am; Sunset 4:47pm Av High 52; Av Low 38 SnarkCast: FENUGGLE

ARTS/VISUAL A reception for work by Rebecca La Mothe, 5pm, WineStyles. FREE.

A reception for "The Art of Cartooning ... My Life in Stone Soup," work by Jan Eliot, 5:30pm, Emerald Art Center, Spfd. FREE.

COMEDY Pacific Northwest Women's Comedy Festival, 7pm today & tomorrow, Actors Caba-Eugene, 996 Willamette. 683-4368. \$25.

FILMS PBS documentary "The Art of Quilting," 7pm, DIVA. FREE.

The Big Lebowski continues. See Thursday, Nov. 13.

FOOD/DRINK Wine tasting: Paschal Winery, 5pm-7pm, WineStyles. FREE.

Wine tasting: Holiday wines, 5pm, The Broadway. FREE.

GATHERINGS Bus to Salem for Rally to Stop the WOPR, 10am, meet at Growers' Market, 4th & Willamette. RSVP, stopwopr@ amail.com or 344-6017.

Spa, Pool and Outdoor Living Show, noon-9pm today; 9am-9pm tomorrow and 10am-6pm Nov. 16, Lane County Fairgrounds. FREE.

Green Drinks progressives social, 5pm-7pm, World Café. FREE.

Walk + Bike to School Celebration Party, 6pm, Cesar Chavez School cafeteria. FREE.

West Cascade Peace Corps Assoc. potluck & meeting, w/presentation by new UO Peace Corps recruiter. m, 4430 Pinecrest Dr. Bring dish to share.

KIDS/FAMILIES Dive-in Movie Night: Spiderwick Chronica 7:30pm, Echo Hollow Pool. \$3.

LECTURES Art History: "Contested Territory: Architecture and Modernity in Interwar France," Deborah Hurtt, noon, 159 PLC, UO. FREE.

"The Imperial Presidency: Citizens and the Growth of Executive Power, Jordan Paust & Marjorie Cohn from the National Lawyers Guild and the Center for Constitutional Rights, 2:30pm-5pm, 175 Knight Law Center, UO. FREE.

Eugene Friends of Jung present "Invitation to Wholeness: The Choreography of Individuation. Anna Lyons-Roost, 7pm, Sacred Heart Medical Center auditorium. \$10.

LITERARY ARTS MFA creative writing students read their worksin-progress, 8pm, Tsunami Books.

MUSIC Chamber Music on Campus, 6:30pm, Living/Learning Center, UO. FREE.

Jesse Meade, 8pm, The Loft, 2690 Willamette, FRFF.

Bellydance/Gypsy/Folk Extravaganza, feat. Deva Priyo, Gypsy Moon, Fearless Love and Luminessah, 8pm, Cozmic Pizza. \$5.

Grrrlz Rock presents Whiskey Spots, Halie Loren, Soulicious, Bajuana Tea, Madame Flod, 9pm, Sam Bond's. 21+. \$6.

The Bridge CD release party, 10pm today & tomorrow, Fenario Gallery. \$10.

ON THE AIR "The Jefferson Exchange" discusses animal welfare w/LCAS' Kylie Belachaikovsky, 9am & 9pm, KRVM 1280 AM.

SOCIAL DANCE Balkan village dance, feat. Kef, 8pm, Agate Hall, 18th & Agate. \$5 sug. don.

SPIRITUAL Shabbat celebratory & meditative gathering, 5pm, 2935 Onyx. www.minyan.us FREE.

"Eckhart Tolle: The Art of Presence," 7pm, Inside Edge Program, Center for Spiritual Living, 390 Vernal St. www.InsideEdge-Eugene.org \$5-\$8.

THEATER Antigone, 7:30pm today, tomorrow and Nov. 21-22; 2pm Nov. 16, Sheldon High School. \$7, FREE sr.

Astrobot for President, 7pm today, tomorrow and Nov. 16, Centro del Sol, 513 E. Main St., Cottage Grove. \$5-\$10, \$3 under

Birds, 8pm today, tomorrow and Nov. 20-22, Blue Door Theater, LCC. 463-5761. \$10, \$8 stu., sr.,

Pigs in Love, 8pm today, tomorrow and Nov. 21-22 & 28-29; 2pm Nov. 23, Actors Cabaret of Eugene, 996 Willamette, \$12.

Schoolhouse Rock Live, Jr., 7pm today, tomorrow and Nov. 21-22; 2pm Nov. 16 & 23, Pleasant Hill Community Theater, 35575 + Zephyr Way. www.phct.org or 988-1195. \$8, \$6 stu., sr., \$24 families.

West Moon Street (gala opening w/chocolate, wine, cheeses & appetizers), 8pm, Lord Leebrick Theater 540 Charnelton lordleebrick.com or 465-1506. \$30.

Our Town continues. See Thursday,

Spokesong continues. See Thursday,



Sunrise 7:09am; Sunset 4:46p Av High 52; Av Low 37 SnarkCast: SHIPSHAPE

ARTS/VISUAL Free admission days, 11am-5pm today & tomor-row, JSMA and Museum of Natural & Cultural History, UO. FREE.

BENEFIT Cherry Blossom Musical Arts presents a "Visual Music Dessert Show" fundraiser, feat. an art music vaudeville show, 7pm. Agate Hall, 18th & Agate. \$10 sug. don., \$5 child.

COMEDY Pacific Northwest Women's Comedy Festival continues. See Friday.

FILM The Big Lebowski continues. See Thursday, Nov. 13.

GATHERINGS Holiday Bazaar, 9am-3pm, Campbell Community Center. FREE.

Saturday Market, 10am-5pm, with entertainment by Chip Cohen, 10am:

entertainment by Chip Coneii, Idaiii, Mary Ferris, 11am; Laurie McCloskey, noon; Two Easy, 1pm; Kef, 2pm; The Conjugal Visitors, 3:30pm, Park Blocks, 8th & Oak www. eugenesaturdaymarket.org FREE.

"Intro to the Internet, Part 1" miniclinic, 10am, Downtown Library. Register, 682-5450. FREE.

AAUW presents a panel discussion on "Breaking Down Barriers," feat. Cheryl O'Neill, Verna Wise & Eric Vanhouten, 10:30am Westminster Presbyterian Chuch 777 Coburg. 344-4134. FREE.

Eugene Tinnitus & Hyperacusis support group meets, 11am, Eugene Hearing & Speech Center, 1500 W. 12th. 485-8521. FREE.

"Farm Worker Issues: Sustainable Agriculture, Food Security and Labor Justice," community forum, 11:30am, First Christian Church, 1166 Oak St. 503-805-2343. Don.

Special performance in conjunction with "Native American Prison Art" exhibit, 1pm, Red Lodge Gallery, 174 W. Broadway. FREE.

"Modern Quilting" clinics, w/"Free Motion Thread Painting" demo at 1pm; "Quilt, Thread and Fabric Painting" clinic at 3pm, Downtown Library. 682-5450. FREE.

Keller Williams and Moseley, Droll & Sipe play

McDonald Theatre Thursday, Nov. 13

Grrrlz Rock! presents "Women Who Redefine Women's Work' panel discussion, 7pm, Davis' Restaurant. FREE.

Spa, Pool and Outdoor Living Show continues. See Friday.

KIDS/FAMILIES "The Magical Moombah! Sea-Going Mr. Big," 10am morning session: 11:15am play shop (included in ticket price), 1pm afternoon session, The Shedd. \$5.

LITERARY ARTS Marvrose Larkin, David Abel and Eric Matchett read their poetry, 7:30pm, DIVA. \$0-\$5.

LGBT The Radical Faeries, network of spiritually-minded queer folk, meet for a coffee-klatsch. 10am, Cozmic Pizza. pippin@plan etsong.net FREE.

Rowdy Rainbow River Womyn Jeshian social, 5pm, McMenamins North Bank. 514-1639. FREE.

MUSIC Grrrlz Rock! showcase, feat. Dead Americans & Chesapeake Blue, noon-1pm, CD World. FREE.

The Alder St. Quintet, 2pm, Atrium building, 10th & Olive. FREE.

Harmony Roadhouse recital, 3pm, Cozmic Pizza. FREE.

Flat Stanley, 5pm, Tsunami Books Don.

Josh Feinberg, sitar, w/Chaz Hastings, tabla, 7:30pm, Harmony sitar, w/Chaz Roadhouse Studios. \$10 sliding scale.

Tim McLaughlin/Sean Peterson Duo, 8pm, The Loft, 2690 Willamette. FREE.

Annabelle Chvostek, Stephanie Schneiderman, 8pm, Cozmic Pizza.

Medeski, Martin & Wood, 9pm, McDonald Theatre, \$23.50 adv., \$25 door.

Future Music Oregon, 8pm, 163 Music, UO. \$7, \$5 stu., sr.

The Sawyer Family CD release party w/The Goddamn Gallows, Scrapyard Swag, 9pm, WOW Hall. \$8 adv., \$10 door.

Loop Whole, Fortune Cookie, 9:30pm, Sam Bond's. \$5.

The Bridge CD release party continues. See Friday.

OUTDOORS/RECREATION Cascadia Wildlands Project leads a hike to Elliot State Forest. RSVP jlaughlin@cascwild.org 434-1463. FREE.

GEARs rides: 4 Hill Climb, 35 miles, 9:30am, meet at Paul's Bicycles on W. 11th. www.eugenegears.org

SOCIAL DANCE Senior barn dance, feat. Country Club Band, 7pm, Petersen Barn Community enter, 870 Berntzen. \$2.

SPIRITUAL "Songs of the Open Heart," spiritual concert feat. Reb Matti Ravitz-Brown, 7pm; "Tales of the Hidden Divinity Within," spiritual storytelling, 9pm, 2935 Onyx. 844-1340. FREE.

THEATER West Moon Street, 8pm today and Nov. 20-22, 28-29 and Dec. 4-6; 2pm Nov. 23 & 30, Lord Leebrick Theater, 540 Charnelton, www.lordleebrick.com or 465-1506. \$12-\$19.





Our Town continues. See Thursday, Nov. 13.

Spokesong continues. See Thursday, Nov. 13.

Antigone continues. See Friday. Birds continues. See Friday.

Schoolhouse Rock Live, Jr. con-

VOLUNTEER Restore riparian area, 9:30am-noon, Maurie Ja-cobs Park. 484-3939. Bring rain gear, gloves & refreshments.

Planting party at Bohemia Park, 10am-noon, 10th & Main St., Cottage Grove. Refreshments



Sunrise 7:10am; Sunset 4:45pn Av High 52; Av Low 37 SnarkCast: SHIMMY

ARTS/VISUAL Dr. Sketchy's figure drawing session, 8pm, The Vintage Restaurant, 837 Lincoln. \$5. \$3 stu.

Free admission days to UO museums continues. See Saturday.

BENEFIT 25 percent of proceeds from all sales go to Teamwork for Children, 4pm, Mezza Luna Pizzeria and Lago Blue Ge lato. 731-1428.

FILMS Punto y Raya (dot and line) Film Festival, experimental animated films, 1pm, DIVA. \$5-\$8.

Words of Peace video showing of Maharaji, 6pm, EWEB. FREE.

Video slam, 7pm, DIVA. 344-3482. FREE.

The Bia Lebowski continues. See Thursday, Nov. 13.

GATHERINGS Fall Festival of Thanksgiving, feat. music by Chancel Choir, bell choirs, more, 4pm, First Presbyterian Church, 3rd & Adams, Cottage Grove. FREE.

Spa, Pool and Outdoor Living Show continues. See Friday.

LECTURE "Covered Bridges of Lane County & More," Bill Cockrell, 2pm, Eugene Garden Club, 1645 High St. FREE.

LITERARY ARTS Sgt. Don Malarkey & Bob Welch discusss *Easy Company Soldier*, 2pm, Barnes & Noble. FREE.

MUSIC Artbeat presents Big Band Broadcast, 4pm, Hult Center. \$27+.

The Shade Tree Mechanics, 4pm, Tsunami Books. FREE.

Patriot, Antagonizers, Aires & Grace, Pirate Radio, 7:30pm, WOW Hall. \$10.

Oregon Wind Ensemble, 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Left Coast Sax Quartet, 4pm, First United Methodist Church, 1376 Olive. Don.

Benefit concert for Mukululu Women's Clinic in Nicaragua, feat. Evan Belize, Ishi & Ilyana,

Rich Glauber, Paul Prensky, Carl Faddis, more, 7pm, Sam Bond's. 21+. \$5-\$20.

OUTDOORS/RECREATION

GEARs rides: Lowell, 66 miles; Jasper, 45 miles, 9:30am, meet at Alton Baker Park. www.eugenegears.org

Obsidians hike: Middle Fork, 5.6 miles. See YMCA board for details/signup.

SOCIAL DANCE Coalessence, ecstatic dance, 10:30am, Tango Center, 194 W. Broadway. 343-2246. \$5-\$10.

SPIRITUAL Special taize' service, 11am, Unity of the Valley, 39th & Hilyard. Don.

"Cultivating Virtue," followed meditation, discussion, 6:45pm, Maitreya Ecovillage Strawbale 1629 W. Broadway. FREE. House,

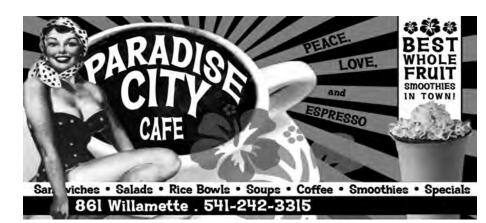
Interfaith chanting w/Netti Garner, 7pm, Unity of the Valley, 39th & Hilyard. 767-0953. Don.

THEATER Antigone continues.

Birds continues. See Friday.

Schoolhouse Rock Live, Jr. continues. See Friday.



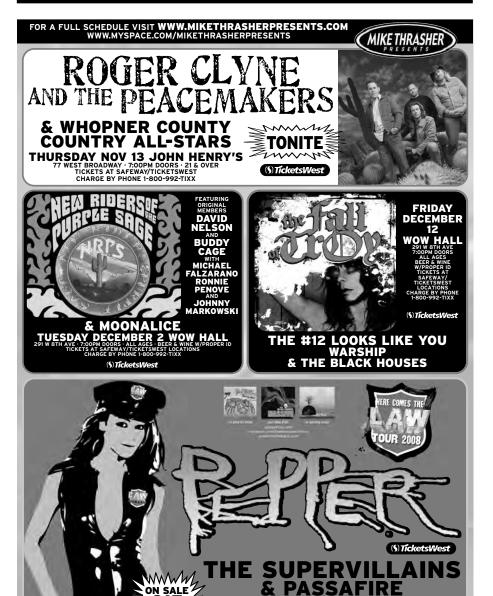












MADE BY HAND OSO CLOSE TO HOME





Opens Next Weekend

Holiday Market's Holiday Market

Nov. 22-23, Nov. 28-30, Dec. 6-7, Dec. 13-14, Dec. 20-24 10 am to 6 pm Exhibit Hall, Lane County Fairgrounds, 13th & Jefferson

Free Admission • Free Parking

www.holidaymarket.org 541-686-8885

calendar

MONDAY

Sunrise 7:11am; Sunset 4:44pm Av High 51; Av Low 37 SnarkCast: BO-BAMA

FILMS Festival of New Spanish Cinema: *Mataharis*, 7pm, 115 Lawrence, UO. FREE.

The Big Lebowski continues. See Thursday, Nov. 13.

GATHERINGS Greenhill Human Society's foster care program orientation, 5pm, 88530 Green Hill Rd. FREE.

PFLAG general meeting, 6:45pm, First Congregational Church, 1050 E. 23rd. FREE.

Native Plant Society meeting, topic: "Applying Ecological Principles to Prairie Restoration," 7:30pm, EWEB. 746-9478. FREE.

LECTURES Architecture: "Beyond the Materiality of Forms," Jeffrey Deane Lamb, 6pm, 177 Lawrence, UO. FREE.

Amit Goswami reads from *God is Not Dead* and *Creative Evolution*, w/music performance by Beta Collide, 7pm, Gerlinger Alumni Lounge, UO. FREE.

"Life, Systems Science, 21st century Issues, Gaia, Community Action & Celebration," 7pm, Cozmic Pizza, FREE.

LITERARY ARTS PETA Founder Ingrid E. Newkirk discusses *One Can Make a Difference*, 7pm, Borders. FREE.

MUSIC Gabriel Chodos, piano recital, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

Kathleen Edwards, John Doe, 8:30pm, John Henry's. 21+. \$20 adv.. \$23 door.

ON THE AIR "The Jefferson Exchange" discusses the science of quakes and tsunamis, 9am & 9pm, KRVM 1280 AM.

OUTDOOR/RECREATION Walkabout to UO Buildings, 1pm, meet at Campbell Center, 155 High. Register, 682-5318. \$2. 18

Sunrise 7:13am; Sunset 4:43pr Av High 51; Av Low 37 SnarkCast: JANKSVILLE

ART/VISUAL Sack Lunch Series, feat. Renae Kowitz giving a clinic on high and low fire ceramics, 12:15pm, Clay Space, 222 Polk. FREE.

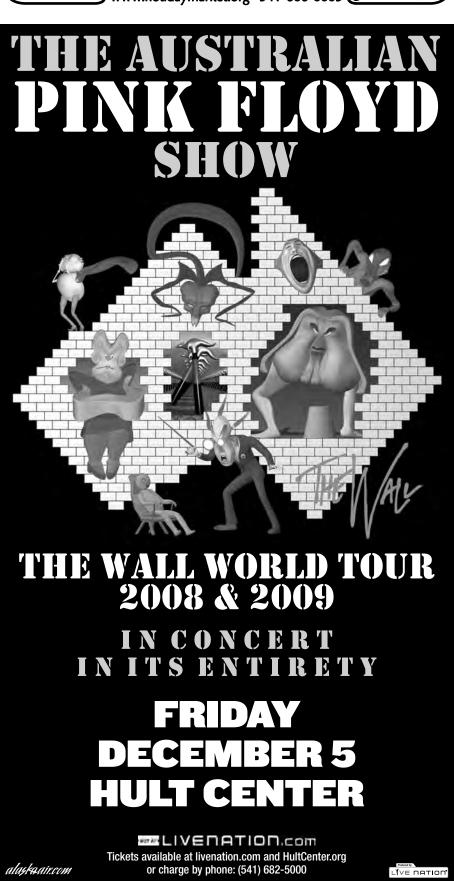
FILMS Festival of New Spanish Cinema: *Under the Stars*, 6:45pm prescreening director reception, 115 Lawrence, UO. FREE.

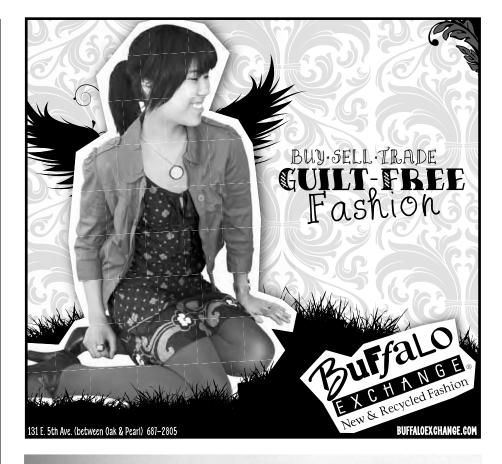
Steven Wesley Law presents Sink or Swim, 6pm, REI. FREE.

Tournées French Film Festival: *Moliere*, 7pm, 100 Willamette, U.O. FREE.

FOOD/DRINK Blind wine tasting, benefits ShelterCare, 5pm-9pm, WineStyles. \$10.

GATHERINGS UO'S Outdoor Program trip initiator clinic, 5pm today & Nov. 20, EMU & OP Barn, UO. 346-4365. FREE.







Orientation for Women Transitions program, 5:30pm, LCC, 463-5353, FRFF.

"Surviving the Killing Fields: Impacts and Aftermath of the Cambodian Genocide by Genocide Survivor and Pan 5:30pm, Mill Int'l Center, EMU, UO. FREE.

Community Conversation panel on "Native Oregon and Indigenous Solidarity Day: Commemorating Culture and Colonialism," 7:30pm, Many Nations Longhouse, UO. 346-1977. FREE.

KIDS/FAMILIES Jammie storytime, 7pm, Springfield Library. FREE.

LITERARY ARTS Jan Eliot discusses This Might Not Be Pretty, 7pm, Springfield Library.

Windfall Reading Series features poets John Witte and Stephanie Lenox, 7pm, Downtown Library.

MUSIC Gabriel Chodos gives a master class in piano, noon, Beall Hall, UO, FREE.

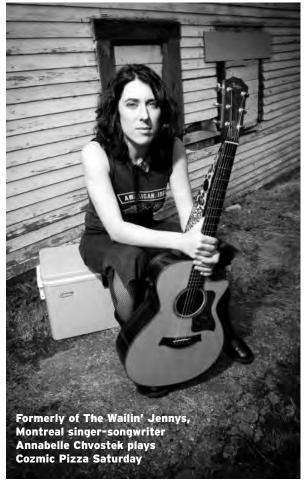
Lucky Dragons, Pit Hecuba, 7pm, DIVA. \$5.

The Classic Crime, A Change of Pace, Lower Definition, Artist vs. Poet, 7pm, WOW Hall. \$10 adv.,

Oregon Brass Quintet, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

ON THE AIR "The Jefferson triation, 9am & 9pm, KRVM 1280

"Alternative Radio" presents Maude Barlow's lecture, "Peak Water," 6:30pm, KLCC 89.7 FM.



Sunrise 7:14am; Sunset 4:42pm Av High 51; Av Low 37 SnarkCast: BUTTERCUPPY

ARTS/VISUAL Tools of the Trade Show, feat. demos, discussions, book signings, 10am-6pm today & tomorrow, UO Bookstore. FREE.

FILMS Heckler's Movie Night: 7 Brides for 7 Brothers, 7pm, Wandering Goat. FREE.

Festival of New Spanish Cinema: Septembers, 7pm, 115 Lawrence, UO. FREE.

FOOD/DRINK Doulas Supporting Teens benefit dinner, 7pm, Jo Federigo's. RSVP, 344-1091. \$20 adv., \$25 door.





Halie Loren, & Chesapeake Blue

NOV. 15 @ DAVIS

All ages, FREE, 7 p.m. Grrrlz Speak!: Women who redefine women's work, panel discussion Moderator: Naomi Zack

NOV. 15 @ IMAGINE SALON

All ages, FREE, 9 p.m. Rock your Locks, Grrrlz Rock! reception

NOV. 15 @ DAVIS

21 +, \$ 3, 11 p.m.
DJ Dance Party!
Moonvoid, Featuring: hoola-hoopers DJ Layla, Featuring: Luminessah

NOV. 14 & 15 PACIFIC NW WOMEN'S COMEDY FESTIVAL @ ACE

@ Actors Cabaret of Eugene All ages, \$ 25 (each performance & backstage pass)
Tickets: call 683-4368 or www.actorscabaret.org
Nov. 14 7-10 p.m. Best of Oregon

Nov. 14 10 p.m. - Midnight Backstage & networking with OR & WA women comedians

Nov. 15 7-10 p.m. Best of Washington

NOV. 18 @ WANDERING GOAT

All ages, FREE, 7 p.m."Interiors: Psychology and Emotion in Women's Films", featuring Johnnie Mazzocco

NOV. 21 @ JOHN HENRY'S

21 +, \$ 6, 10 p.m. Chemically Restrained, My Dirty Little Secret, Half Shark Half Jesus, The Dead Americans

NOV. 22 @ CD WORLD

All ages, FREE, 12 noon Fancy Banditis, & Half Shark Half Jesus

NOV. 22 @ THE TANGO CENTER

All ages, \$ 6, 3 p.m.

Rebecca Oswald, Debra Arlyn, Jessie Marquez & Mike Denny

NOV. 22 @ AXE & FIDDLE

21 +, \$ 6, 8 p.m.
Taylor's Crossing, Chesapeake Blue

One Horse Shy NOV. 28 @ LUCKEYS

21 +, \$ 6, 10 p.m. Vega, Fancy Bandits, Telepathic Dumpster,

Honey Vizer

NOV. 29 @ WOW HALL

All ages, \$ 6, 7 p.m. Grand Finale Show!

Special Guests Emerald City Roller Girls Hannah Miller, Mary Ferris & Sabine, Kings Krew, Whopner County Country Allstars,



GATHERINGS Lane County Holiday Bazaar, benefit for McKenzie Montessori Institute, 5:30pm, Bingo at the Bank bldg. 42nd St & Main St., Spfd. FREE.

Coast Fork Willamette Watershed Council's open house, 6pm-8pm, Cottage Grove Community Center, 700 E. Gibbs. FREE.

Harlow Neighbors Association general meeting, Science Factory. FREE. 6:30pm,

Emotional Freedom Techniques intro class, 7:30pm, EWEB. 521-9953. FREE.

KIDS/FAMILIES Preschool storytime, 3:30pm, Adams Elementary School. FREE.

Kent Christenson, comedian, 6pm, Cozmic Pizza. FREE.

LITERARY ARTS Classics book group: Like Water for Chocolate by Laura Esquivel, 7pm, Barnes & Noble. FREE.

MUSIC Chamber presents Eugene Ballet performing Act II of The Nutcracker and the Oregon Tuba Association playing a holi-day concert, 6:30pm, Wildish Theater, Spfd. \$25, \$10 under age 18.

Rainy Day Blues Society members meeting, feat. Soul'D Out, Walker T Ryan & Papa Soul, 6:30pm, Mac's at the Vet's Club. 344-8600.

Oregon Symphonic Band, 8pm, Beall Hall, UO, \$7, \$5 stu., sr.

Adam Stephens (of Two Gallants). Yeltsin, 9pm, Sam Bond's. 21+. \$7.

SOCIAL DANCE Latin dance clinic w/Linda Staver, 6pm, Jordan Schnitzer Museum of Art, UO. 346-3027. \$3.

ON THE AIR "The Jefferson Exchange" discusses copyright and trademark laws, 9am & 9pm, KRVM 1280 AM.

Sunrise 7:15am: Sunset 4:41pm Av High 50; Av Low 37 SnarkCast: LEPER'D

ARTS/VISUAL An opening for abstract expressionist work by Chang-Ae Song, 5pm, Adell Mc-Millan Gallery, EMU, UO. FREE.

Tools of the Trade Show continues. See Wednesday.

COMEDY Cheech & Chong pres ent "Light Up America," 7:30pm, Hult Center. 682-5000.

FILMS Seniors in the Movies: In the Valley of Elah, 2:45pm, Campbell Center, 155 High. FREE.

Steven Spielberg film series:

Indiana Jones and the Temple of Doom, 6pm, 180 PLC, UO. FREE.

Festival of New Spanish Cinema: Birdsong, 7pm, 175 Lillis, UO. FRFF

Tournées French Film Festival: Henri Langlois: The Phantom of the Cinematheque, 7pm, 100 Willamette, UO. FREE.

GATHERINGS "Medicare Website Demonstration" clinic, 6pm, Downtown Library. FREE.

"Intro to Snow Camping" clinic, 7pm, REI. FREE.

Friends of Buford Park & Mount Pisgah's Fall Celebration, feat. keynote address by Martin LeBlanc on "Leave No Child Inside," 7pm, The Shedd. www. bufordpark.org

UO's Outdoor Program trip initiator clinic continues. See Tuesday.

KIDS/FAMILIES

Art class Jarvis. Kim 3:30 p m Springfield Library. Reg-ister at Youth rvices Desk FREE.

LECTURE "Mediating Disasters: From Ka trina to Iraq, From 9/11 to the Nightclub Fire," Francis McGovern, 7pm 175 Knight Law Center, UO. FREE.

LITERARY **ARTS** Book groups for grades 2-3 & 4-6, 4pm, Downtown Library. FREE.

Teen book group: Stormbreaker by Anthony Horowitz, 4pm, Downtown Library. FREE.



Come experience the



DIFFERENCE

Eugene's newest full-service salon is finally open and at High Maintenance you can expect the best services at the most competitive prices. Our experienced, friendly staff offers:

- hair styling
- facials, peels, microdermabrasion
- pedicures
- manicures
- teeth whitening
- 3 levels of tanning plus UV-free VersaSpa
- menu of services exclusively for men
- complimentary wine and brews on tap

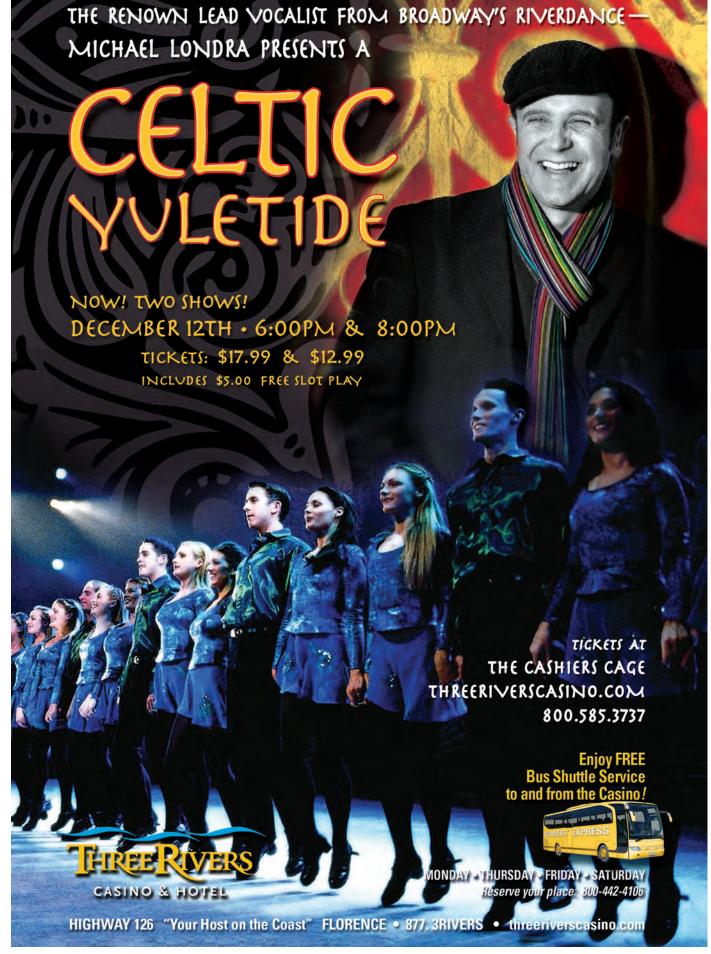
For the month of November enjoy a free tan in a VIP bed or \$10 off a service by donating 3 cans of food to Food for Lane County.

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Reflective Readers book group: The Absolutely True Diary of a Part Time Indian by Sherman Alexie. 7pm, Barnes & Noble. FREE.

Thor Hanson reads from The Impenetrable Forest: My Gorilla Years in Uganda, 7pm, 182 Lillis, UO. FREE.

MUSIC Riverside Chamber Symphony presents Mendelssohn & more, 7:30pm, United Lutheran Church, 2230 Washington. \$5 sug. don.

Mistah F.A.B., San Quinn, Glasses Malone, 9pm, WOW Hall. \$13 adv., \$15 door.

Lydia Van Dreel, horn recital, w/ guests, 8pm, Beall Hall, UO. \$10, \$8 stu., sr.

The Daveys, Train Wreck Riders, 9pm, Sam Bond's. 21+. \$5.

Detrick/Swigart Jazz Orchestra, 7pm, Cozmic Pizza. FREE.

Grrrlz Rock! sessions continues. See Thursday, Nov. 13.

ON THE AIR "New Dimensions" presents "How to Create and Join an Intentional Commu-nity" with Diana Leafe Christian, 6:30pm, KLCC 89.7 FM.

THEATER West Moon Street, benefit performance StoveTeam International, w/wine & cheese reception after the show, 8pm, Lord Leebrick Theater. www.lordleebrick.com \$35. Birds continues. See Friday.



Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, NOV. 13 The Foreigner, 7:30pm today, tomorrow and Nov. 20-22; 2pm Nov. 16, Withycombe Hall, OSU. \$5-\$12.

FRIDAY, NOV. 14 Bob Ross Open Invitational Nature Photography Show, 7pm, Rm. F-104, LBCC, Albany. FREE.

The Somewhat True Tale of Robin Hood, 7:30pm today; 1:30pm tomorrow and Nov. 16, Majestic



Theater. www.majestic.org or 738-7469. \$9, \$7 under age 17.

Spiritual Cinema: *The Moses Code*, 7:30pm, Friends Meeting House, 3311 NW Polk. www. unityofcorvallis.org FREE.

SATURDAY, NOV. 15 Grand opening celebration & reception for work by Lauren Wingert, noon-5pm, Gateway Gallery, 1233 Main St., Philomath. FREE.

"Rainwater Catchment Systems" clinic w/David Eckert, 7pm, First Alternative Co-op South Store. FREE.

MONDAY, NOV. 17 OSU Men's Chorus Festival public concert, 7pm, La Sells Stewart Center, OSU. \$5.

THURSDAY, NOV. 20 "Tropical Wings: Imperialism in the But-terfly Zone," lecture by William Leach, 4pm, MU, OSU. FREE.

THURSDAY, NOV. 13 "Cosmology at the Frontier," lecture by Brian Greene, 7pm, Arlene Schnitzer Concert Hall, PDX. 503-232-2300.

Portland Opera present Beethoven's *Fidelio*, 7:30pm today; 2pm Nov. 15, Keller Auditorium, PDX. www. portlandopera.org \$20+.

Guys and Dolls, today through Nov. 15, Portland Center Stage. www.pcs.org

FRIDAY, NOV. 14 Hotel Café Tour, feat. Thao Nguyen, Meiko, Kate Havnevik, Lenka, more, 10pm, Doug Fir Lounge, PDX. 21+.

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have kept coming back for more, even after 600 years.



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West Moon Street OPENS AT THE LORD LEEBRICK FRIDAY, NOV. 14.
Combine Oscar Wilde with playwright Rob Urbinati, a UO alum who directed at the Leebrick early in its life; Fred Gorelick, a director recently relocated from teaching acting at North Carolina State; and actors both new to Eugene (Jane Percy, Laura Robinson-Thomas) and locally beloved (Sybil Merton, Rebecca Nachison, lan Armstrong and many more) – and you have a witty mystery/comedy that should charm the audience ... if they live through the evening! Show dates are Nov. 14-15, 20-23 & 28-30 and Dec. 4-6. Tix at www.lordleebrick.com or 465-1506.

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Sun., Nov. 23 · 1:00 pm 2350 Hilyard St

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686-1177 Also check www.TheVLT.com





JORDAN SCHNITZER MUSEUM OF ART



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Contemporary Cuban Art from The Farber Collection

Now through January 4, 2009

Latin Dance Workshop

Wednesday, November 19, 6 to 8 p.m. Linda Staver of StaverDanceSport

> \$3/person at the door **Limited Capacity**

Cuba Avant-Garde: Contemporary Art from The Farber Collection is originated by the Samuel P. Harn Museum at the University of Florida and is toured by Curatorial Assistance Traveling Exhibitions (CATE), Pasadena, California. Cosponsored at the University of Oregon by the Coeta and Donald Barker Foundation. Major funding provided by Connie and Jeff Huling. Media Partner: KLCC 89.7FM

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UNIVERSITY OF OREGON

EO/AA/ADA institution committed to cultural diversity

calendar

Mrs. Bob Crachit's Wild Christmas Binge, 7:30pm today through Dec. 6, Pentacle Theater, Salem. www.pentacletheatre.org \$18.

Paula Poundstone, 7:30pm, Elsinore Theater, Salem. \$27.50. Kevin Selfe & The Tornadoes, 9pm,

The Landmark, Yachats. FREE.

Last Resort Players' presents Into the Woods, 7pm today & tomorrow; 2pm Nov. 16, Florence Events Center. 541-997-1994. \$15.

SATURDAY, NOV. 15 Newport Symphony Orchestra presents "Worlds Old and New," 7:30pm, Newport Performing Arts Center. 265-ARTS. \$10-\$32.

Wine tasting: Monk's Winery, 1pm-4pm, Place, Yachats. FREE. The Wine

The Summer Underground, 9pm, The Landmark, Yachats. FREE.

SUNDAY, NOV. 16 Mississippi West Fest 2008, feat. Piano Throwers, Casey Neill, Anne

Weiss, more, 3pm-9pm, Village Ballroom, 700 NE Dekum, PDX. \$15-\$25.

Mark Hummel's Harmonica Blow Out w/Lee Oskar & Magic Dick, 8pm, Aladdin Theater, PDX. \$24.

Nick Jaina Band, Tu Fawning, Blind Pilot, 9pm, I Lounge, PDX. 21+. \$10. Doug Fir

THURSDAY, NOV. 20 Annie Liebovitz speaks, 7:30pm, Arlene Schnitzer Concert Hall, PDX.

Of Montreal, HEALTH, Roseland Theater, PDX, \$20.



Very Little Theatre will hold auditions for A Little Night Music

at noon Saturday, Nov. 22, and 1pm Sunday, Nov. 23. Roles available for 11 women, ages 15-60, and seven men, 18-55. www.thevlt.com or 686-1177.

BRING Recycling is accepting rigid plastic campaign sings for recycling now through Nov. 22 at the Glenwood Central Receiving Station, 3100 E. 17th Ave. Staples, tape, metal or wood posts must be removed. 746-3023.

Volunteer Tutor Program at LCC is seeking literacy tutors for adults. Free 12-hour training is provided on Jan. 7, 14 and 21. www.lanecc.edu/volunteertutor or 463-5919.

Maude Kerns Art Center invites Oregon artists to submit to the biennal Oregon Made for Interiors exhibit. www. mkartcenter.org or 345-1571. Deadline is April 10.

All exhibits free unless otherwise noted.

Adell McMillan Gallery "MASS Landscape," abstract expressionist work by Chang-Ae Song, through Dec. 13. A reception is 5pm Thursday, Nov. 20. 7am-11pm daily. EMU, UO.

The Arts Center "Holiday Gift Show," through Dec 24. 10am-6pm daily, 700 SW Madison, Corvallis.

Imagine Animal pottery by Diana Cuyler, throu Dec. 3. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5tl

Museum of Unfine Art Work by James Dickey, Marilyn Kent, Jeff Calafato, Wade Johnson & Margaret Girle, through Nov. 14. Work by David Roman, Cooper Otte, Lisa Blendheim, Rober G. Albi, Nicola Noetic, Nov. 15 through Nov. 30. 11am-6pm M-Sa. 537 Willamette.

WineStyles Work by Rebecca La Mothe, through Dec. 31. A reception is 5pm Friday. 2846 Willamette.

CONTINUING

Art of Glass Sculpted puppets and art dolls by Candice Westberg, through Nov. 27. 9am-5:30pm M-F; 9am-4pm Sa. 790 Blair.

The Atrium Building Hiroshima/Nagasaki Atomic Bomb photo exhibition, through Nov. 30. 10th &

Backstreet Gallery Sculpture, paintings & photography by Karen Nichols, through Nov. 30. 11am-5pm W-Sa. 327 Laurel St., Florence.

Benton County Historical Society Philomath Open Studios Tour & Sale, through Dec. 27. 1101 Main St.,

BRING Gallery Metal sculpture by Ryan Beard, through Nov. 21. 8:30am-5pm M-Sa; 10am-5pm Su. 4446 Franklin Blvd., Glenwood.

Café Soriah "Seeds of Contemplation," photography by Charles Search, through Nov. 21. 384 W. 13th.

Choppers Hair Studio Nature photography by Dawn Laderer, through Dec. 31. 11am-7pm Tu-Sa. 1241

David Joyce Gallery "Oregon's Beautiful Bounty," images of the fall bounty in Oregon, through Jan. 12. 8am-5pm M-F. Center for Meeting & Learning, LCC. **Diablo's Downtown Lounge** Oil paintings by Brooke, through Nov. 30. 959 Pearl St.

Monsalve-Featherstone, through Nov. 29.
"Rhapsodies in Hue" by Material ARTistry;
"Tacrolimus" by Jessica Weitzel; Prison Art Project; paintings by Mavelle Monsalve-Featherstone, "Charles 'Teenie' Harris: Rhapsody in Black and White" photography exhibit, through Nov. 22. Noon-5pm Tu-Sa. 110 W. Broadway.

Dr. Don Dexter Needlework by Cascade Stitchers, through Nov. 25. 8am-5pm M-F. 2233 Willamette St.,

Emerald Art Center "The Art of Cartooning ... My Life in Stone Soup," work by Jan Eliot; "Surf and Turf," by Gladys Bacon-Rust; "Viajes: Images from Latin America" by Richard Weeks, through Nov. 29. A reception is 5:30pm Friday. 11am-4pm Tu-Sa. 500 Main Street, Spfd.

Fairbanks Gallery "New Constellations," mixed media by Sarah Grew, through Dec. 4. 8am-5pm M-F. Fairbanks Hall, OSU.

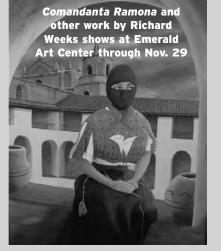
Fenario Gallery Mixed media by Shanna Trumbly and photography by Rainen Janes, through Nov. 29. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Event Center Galleries "Celebrate Arts!" juried art show, through Nov. 14. 10am-5pm M-F and during events. 715 Quince St., Florence.

Full City Pearl Street Café "Local Landscapes," paintings by Jaqueline Lukowski, through Nov. 30. 7am-5pm daily. 842 Pearl St.

Island Park Gallery Mixed media/assemblage work by Marsha Barr & Anita Browning, through Dec. 4. Willamalane Center, Spfd.

Jacobs Gallery "Ink, Paper, Clay," work by Tallmadge Doyle, Margaret Prentice and Grace Sheese, through Nov. 29. Noon-4pm Tu-F; 11am-



Jordan Schnitzer Museum of Art "Cuba Avant Garde: Contemporary Art from the Farber Collection," through Jan. 4. "Designed by Architects: Metalwork from the Margo Grant Walsh Collection," through Jan. 25. "Iconicity," ongoing installation. Itam-8pm W; Itam-5pm Tu & Th-Su. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff. (2-for-1 Tuesdays.)

Karin Clarke Gallery Oil, acrylic & encaustics by Margaret Coe, through Nov. 22. 10am-5:30pm T-Sa. 760 Willamette St.

Knight Law Center Gallery "Solitude & Absolute Form," landscape photography by Jon Christopher Meyers, through Dec. 29. 7am-11pm daily. Knight Law Center, 2nd floor, UO.

La Follette Gallery "Illumination," paintings by JS Bird, through Nov. 30. 10am-6pm M-F, 10am-5pm Sa.

LaVerne Krause Gallery Mixed media group show, Nov. 10-14; photography MFA terminal show, Nov. 17-21; metalsmithing BFA terminal show, Nov. 24-Dec. 5. 10am-6pm M-Th; 10am-3pm F. 101 Lawrence, UO.

Majestic Theatre Work by Kelly Collins, through Nov. 30. 115 SW 2nd Ave., Corvallis. Museum of Natural & Cultural History "Rock,

Water, Fire, Earth, and Sky: Photographs of the Oregon West by David N. Jones," through March 1. "Walk a Mile in These Shoes: The Stories They Tell" exhibit, through Dec. 21. "Oregon: Where Past is Present" exhibit, ongoing. 11am-5pm W-Su. 1680 E. 15th. \$3, \$2 youths, sr.

New Odyssey "Parlez-vous la surveillance?" installations and animations by Brian Knowles, through Nov. 30. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

New Zone Gallery Paintings by Erin Davis; "Coffee, a Beer, and some Art: Take a Sip of Eugene" group show, through Nov. 29. Noon-6pm Tu-Su. 164 W.

Nib Dessert & Wine Bar Paintings by Claire Flint, through Nov. 27. 769 Monroe St.

Oakway Wine & Deli Landscape paintings by Lynn Ihsen Peterson, through Dec. 25. Oakway Center.
Opus6ix Paintings by Jeff White, through Nov. 22.
10am-6pm Tu-Th & Sa, 10am-8pm F, 11am-4pm Su.
22 W. 7th.

Red Lodge Gallery "Native American Prison Art" exhibit, feat. work by Troy "Ravenwolf" Jones, through Nov. 22. 11am-6pm Sa. 174 W. Broadway.

Tevina Gallery Work by Jennifer Sells, through Dec. 24. 3pm-5pm W; 3pm-7pm F, and by appt. 228 Main

Tsunami Books "Free Fall," paintings by Mara Berendt Friedman, through Dec. 31. 2585

White Lotus Gallery Work by Jon Jay Cruson, Nonie Fish, Helen Liu, Connie Mueller, Jamie Newton, Walt Padgett, Nancy Pobanz, Satoko, Gary Tepfer and

Maurice Van, through Dec. 24. 10am-5:30pm Tu-Sa. 767 Willamette.

WOW Hall "Inkscapes," abstract drawings by Rebecca J. Lubas, through Nov. 30. Noon-6pm M-F. WOW Hall, 291 W. 8th.

Sing Out

Meet Poppy Cross, London's chirplest bird

HAPPY-GO-LUCKY: Written and Directed by Mike Leigh. Cinematography, Dick Pope. Music, Gary Yershon. Starring Sally Hawkins, Eddie Marsan and Alexis Zegerman. Miramax, 2008. R. 118 minutes.

mid the sedans and scooters of North London bicycles Poppy (Sally Hawkins), the irrepressible schoolteacher who propels Happy-Go-Lucky. The scene, like its star, is jubilant; Poppy may as well be cycling through the south of France. Onward she glides, a rainbow of yellows and blues in a world of cinder and brick. When her bicycle is stolen a few moments later, you expect the skies above Poppy to darken. A brief pout, perhaps, or a bit of foul language. Instead she says with joy undiminished, "I didn't get a chance to say goodbye." There's cheerful, and then there's Poppy, a 30-year-old pixie so ebullient that you can't help wondering if, like some tiny woodland creature, she keeps moving to avoid being preyed upon by the darker forces of nature.

Not so. Mike Leigh, the acclaimed writer/director of Naked and Vera Drake. has created another partially improvised triumph that while far less bleak than his other dramas, places the same emphasis on a central character rather than traditional plot. The story of Happy-Go-Lucky is Poppy, one of the most realized film characters to appear in many years. In real life, Poppy is the stranger to whom you avoid saying too much, primarily out of fear that once she starts, she won't quit. And Poppy is quite a gabber, especially in places where nobody talks, like independent bookstores and chiropractors' waiting rooms. But in the hands of Sally Hawkins, Poppy is a

trampolining free spirit, an agreeable if highly distractable woman who makes a great teacher but a horrible pupil. Such is the case with her weekly driving lessons, which she takes about as seriously as eating ice cream.

A hugger and a kisser, Poppy is at her best around dullards, the overly serious, highly defensive types who are ideological, stupid or both. Poppy's driving instructor Scott (Eddie Marsan, The Illusionist) fits the bill. In one of three encounters that test Poppy's disposition — an abused student and a homeless man provide the others — Scott reveals himself as a deeply disturbed man who craves love but will resort to violence for it. Poppy's response is nothing short of heroic. The profoundly gifted Hawkins pushes Poppy through a series of emotions that is as stunning for its range as for its subtlety. The scene is tender, heartbreaking and miraculous.

Happy-Go-Lucky is a film about preserving a bearing, about maintaining a temperament that is at odds with the crush and flow of the world but which, in Mike Leigh's stunning vision of female survival, brings light to the dark places in which we live. Like me, you may find Happy-Go-Lucky slow to establish itself. You may also find yourself waiting for some terrible tragedy to befall Poppy, as films are nothing if not adept at bending themselves to our worst expectations. Leigh, in creating his best film since Naked, does the opposite. By the end of Happy-Go-Lucky, Poppy is stronger and wiser and more at ease in the world. For once, the good girls win.

Happy-Go-Lucky opens Friday, Nov. 14, at the Bijou.



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MADAGASCAR 2: ESCAPE TO AFRICA - DP (PG) ★ Fri. - Sun.(1125 145 415) 645 915 OC & DA: MADAGASCAR 2: ESCAPE TO AFRICA (NR)

ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D Fri. - Sat. (1135 210 440) 720 955 1230 Sun. (1135 210 440) 720 955

Suil. (1133 210 440) 720 993 CHANGELING (R) - ID REQ'D Fri. - Sun. (1205 400) 710 1020 SAW V (R) - ID REQ'D Fri. - Sun. (430 PM) 655 PM 940 PM HIGH SCHOOL MUSICAL 3: SENIOR YEAR (G) Fri. - Sun.(945 1220 355) 640 925

Fri. - Sun.(1210 405) 705 1000 SECRET LIFE OF BEES (PG-13) Fri. - Sun.(950 1230 410) 650 930

MAX PAYNE (PG-13) Fri. - Sun.(520 PM) 750 PM EAGLE EYE (PG-13) Fri. - Sun.(1010 205 450) 740 1030 APPALOOSA (R) - ID REQ'D

ALBANY 7 Next to Fred Meyer

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ROLE MODELS (R) - ID REQ D Fri. - Sun.(1225 250 515) 740 1005

MADAGASCAR 2: ESCAPE TO AFRICA (PG) ★ Fri. - Sun.(1210 230 455) 720 930

ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D Fri. - Sun.(1215 240 505) 730 955 SAW V (R) - ID REQ'D Fri. - Sun.(1230 255 525) 750 1010 **SENIOR YEAR (G)** Fri. - Sun.(1130 200 435) 710 945

EAGLE EYE (PG-13) Fri. - Sun.(1220 405) 650 935

9TH ST. CINEMAS 4

ROLE MODELS (R) - ID REQ'D Fri. - Sun.(220 440) 710 930 ZACK AND MIRI MAKE A PORNO (R) - ID REQ'D Fri. - Sun.(230 450) 720 940

APPALOOSA (R) - ID REQ'D Fri. - Sun.(150 420) 650 920 W (PG-13) Fri. - Sun.(200 PM 500 PM) 800 PM





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QUANTUM OF SOLACE PG13 513 :45, 12:50, 2:25, 3:35, 5:05, 25, 7:45, 9:05, 10:25(EXCEPT IUR 11/20)

11:50*, 12:45, 13:0, 2:15*, 3:10, 4:00, 4:55*, 5:35, 6:25, 7:20*, 8:05, 9:00, 9:50*, 10:35 **DIGITAL SHOWTIMES **HOUSE R**
1:50*, 7:25* SOUL MEN R 2:10, 2:40, 5:00

ROLE MODELS R SNEAK PREVIEW: BOLT PG

ZACK AND MIRI R 12:05, 2:20, 5:10, 7:50, 10:30 HIGH SCHOOL MUSICAL 3: SENIOR YEAR G 1:35, 4:15, 7:00, 9:50*(EXCEPT THUR 11/20) SAW V R 11:50, 2:30, 4:50, 7:30, 10:00 W PG13 4:20, 9:55 FIREPROOF PG 12:30, 3:30, 6:35, 9 **BEVERLY HILLS CHIHUA-HUA PG** 12:00, 2:50, 5:15, 7:50, 10:30 **EAGLE EYE PG13** 1:40, 4:40, 7:25, 10:10

ල Cinéarts 🤊 RACHEL GETTING MAR-RIED R 1:45, 4:35, 7:30, 10:20

CHANGELING R 11:55, 3:15, 7:05, 10:20



MY BEST FRIEND'S GIRL R TROPIC THUNDER R [12:40] 4:30, 7:20, 10:00 WIRACLE AT ST. ANNA R **MAMMA MIA! PG13**

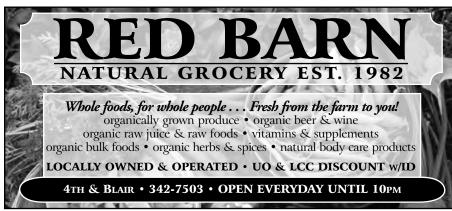
THE DARK KNIGHT PG13 BURN AFTER READING R [12:05] 2:35, 4:50, 7:35, 9:55 THE HOUSE BUNNY PG13
[12:00] 2:30, 5:05, 7:40, 10:10 CITY OF EMBER PG [11:50] 4:40, 9:40

WALL-E G [11:40, 12:50] 2:20, 3:50, 5:00, 6:50, 7:55, 9:25, 10:25 PINEAPPLE EXPRESS R JOURNEY TO THE CENTER OF THE EARTH PG [12:20] 2:45, 5:10, 7:30, 9:45

[] = FRI THRU SUN ONLY

CREDIT CARDS ACCEPTED ◆ NO PASSES-NO CLASSIC SUPERSAVERS









ZACK AND MIRI MAKE A PORNO:

Written, directed and edited by Kevin Smith. Cinematography, Dave Klein. Starring Seth Rogen, Elizabeth Banks, Traci Lords, Jason Mewes, Craig Robinson and Jeff Anderson. The Weinstein Company, 2008. 101 minutes. R. ★★☆☆

ince Kevin Smith's first movie, music has played a considerable role in the New Jersey filmmaker's storytelling. From the absurd recitation of "Berserker" in Clerks ("Would you like some making fuck?") to the mid-'90s college/indie/alterna-rock snapshot that is the Mallrats soundtrack to the Jackson 5 moment in Clerks II, the songs that turn up in Smith's productions are memorable and keenly in tune with the spirit of the film. Smith's latest, Zack and Miri Make a Porno, opens on a cold Pittsburgh night to the tune of Primus' ridiculous "Wynona's Big Brown Beaver." Later, as our budding porn maestros begin their first production, Star Whores, their initial photo shoot is set to MC Chris' "Fett's Vette." The spoofy feel of both tunes is deliciously appropriate for the newbie filmmakers, who are well aware of that tenet of porno titles: There is humor of a kind to be had in sexed-up plays on actual film titles (and plots). Pulp Friction, for example. Or Shagnet.

When Zack (Seth Rogen) and Miri (Elizabeth Banks) are shooting, of course, the soundtrack changes to inane pornoflick music, which sounds like a perverse offshoot of elevator music. But it sounds just right against the old friends' no-budget set (the coffeeshop where Zack works) and their ragtag band of actors and crew, which includes Smith standbys (Jason Mewes, Jeff Anderson), adult film stars (Traci Lords, Katie Morgan) and an Apatow player or

two (chiefly Craig Robinson, though Gerry Bednob also appears as Zack's boss). The Judd Apatow regulars' presence doubtless has something to do with *Zack and Miri*'s stars, but they also serve to nudge the audience a little: This isn't the last Kevin Smith film, the bro-tastic and tiresome *Clerks II*; this is a sweet, unsurprising romantic comedy. Like some of that other guy's movies. Sorta.

Despite its title, the main thrust of Zack and Miri isn't the porno, but the relationship of lifetime friends and broke-ass roommates Zack and Miri. The porno is supposed to just be a way to make some quick dough, possibly off their former classmates (at their 10-year reunion, a classmate's actor boyfriend provides the inspiration). But while for Bubbles (Lords) and Barry (Ricky Mabe), or Stacy (Morgan) and Lester (Mewes), the sex is just sex, it turns out to be something else for Zack and Miri. Filming porn? That they can do. Starring in porn? Not so much.

If this sounds a little slight, it is; it's a light film, but it's also funny (provided you appreciate Smith's particular brand of often juvenile humor), dirty and endearingly easygoing. Banks and Rogen nail the friendswith-undercurrents chemistry, all bickering affection and sweeping familiarity, and their semi-slacker existence is entirely believable. They aren't just making porn on a lark; they're making it to pay the hot water and power bills in their unremarkable apartment. Their dead-end jobs don't pay enough. They drink cheap beer in dank bars and make fun of each other. In short, they're completely ordinary. Except that they make porn. You could say the same thing of Zack and Miri, which, like its characters, underachieves with a fair amount of dirty charm.

Dots, Lines and Equanimity

Honestly? For those whose drug of choice arrives in espresso cups or soda bottles, the multitudinous *Punto y Raya* shorts might be a challenge. Certain other substances — the ones that slow you down, make you notice Every Amazing Detail Of The World or make you, shall we say, ecstatic — might enhance the trip-hoppy experience of watching dancing lines and dots and colors. Especially the dancing lines and dots and colors set to the "non-narrative music" required by the organizers in Madrid.

The actual Punto y Raya festival, a 2007 event/competition in Madrid, included workshops; DVJ sessions in which people spun music and made movies; and historical works like Norman McLaren's 1971 "Synchromy," an oddly fascinating morph of the game Frogger, TV test patterns, Ghanaian kente cloth and Mondrian paintings. The full DVD hadn't made it from Barcelona before press time, but what I saw in the preview included short bits of competition winners. They look both more gorgeous than the older pieces, with lovely references to Abstract Expressionists like Clyfford Still, and more experimental: random light beam patterns, ink spots on toilet paper, wind making patterns on film. I look forward to the entire experience, coming Eugene's way at 1 pm Sunday, Nov. 16, at DIVA, 110 W. Broadway. \$5-\$8. – Suzi Steffen

OPENING OR RETURNING:

Art of Quilting, The: PBS documentary exploring the boundaries and artistry of comtemporary American art quilting. 7 pm Friday, Nov. 14, DIVA. Free.

Dark Knight, The: Christopher Nolan's second take

on the alter ego of Bruce Wayne (Christian Bale), who has a new nemesis in the Joker (Heath Ledger, earning whispers of a posthumous Oscar nod), is both an enthrallingly entertaining summer action movie and a complicated moral tangle. With Maggie

movie and a complicated moral tangle. With Maggie Gyllenhaal, Michael Caine and Aaron Eckhart. PG13.152 min. Movies 12. ★ ★ ★ ★ (7/24)

Directed by Steven Spielberg: Free UO film series presents Poltergeist (6 pm Nov. 13) and Indiana Jones and the Temple of Doom (6 pm Nov. 20), preceded by a contextualizing talk from a grad student. 180 PLC, UO. Free.

Festival of New Spanish Film: This presentation of the UO and the Bijou includes Mataharis (7 pm Monday, Nov.17), Under the Stars with filmmaker Félix Viscarret (6:45 pm Tuesday, Nov. 18), Septembers (7 pm Wednesday, Nov. 19) and Birdsong (7 pm Thursday, Nov. 20, 175 Lillis, UO). (Festival continues through Nov. 23.) Screenings at 115 Lawrence, UO,

through Nov. 23.) Screenings at 115 Lawrence, UO, unless noted. Free. www.pragda.com

French Film Festival: The UO Cultural Forum brings six films from The Tournées Festival, including Before I Forget (7 pm Thursday, Nov. 13), which Salon.com called "one of the loveliest, most direct and prost descriptions before the salon." direct and most devastating pictures about aging"; Moliere (7 pm Tuesday, Nov. 18), the 2007 film about the French dramatist; and Henri Langlois: The

about the French dramatist; and Henri Langlois: The Phantom of the Cinémathèque (7 pm Thursday, Nov. 20), about the man who founded an important film archive in 1936. 100 Willamette, UO. Free.

Gonzo: The Life and Work of Dr. Hunter S. Thompson: Director Alex Gibney, who won an Oscar for the harrowing Taxi to the Dark Side, takes on the story of the famous gonzo journalist via interviews with friends and collaborators, explorations of lesser-known parts of Thompson's story and the lesser-known parts of Thompson's story, and the occasional reenactment. A definitive portrait and fascinating film. R. 118 min. David Minor Theater.
★★★☆ (7/17)

Happy-Go-Lucky: Sally Hawkins stars as Poppy Cross, whose endless energy and positive attitude are tested by an angry driving instructor and a troubled student. Intriguingly, New York magazine says, "Happy-Go-Lucky is triumphant proof that a creative middle way is always possible." R. 118 min.

Bijou. See review this issue.

Miracle at St. Anna: The latest from Spike Lee tells the story of four WWII soldiers in the all-black 92nd Division who wind up behind enemy lines in Italy after one of them rescues a young boy. Stars Derek Luke, Michael Ealy, Joseph Gordon-Levitt. R. 160 min (whoa!). Movies 12. ★★☆☆ (10/2) My Best Friend's Girl: When Dustin (Jason Biggs)'s

My Best Friend's Girl: When Dustin (Jason Biggs)'s girlfriend (Kate Hudson) dumps him, he turns to his best friend Tank (Dane Cook), a professional ass who proves to (apparently incredibly gullible) women that the men they've left were actually sweet and worth keeping. Things go wrong. R. 101 min. Movies 12. Punto y Raya Festival: This abstract film festival (punto y raya means dot and line) features 13 international animated films "void of figuration and narrative." Even the soundtracks must be non-parrative. The Surgay Nov 16, DIVA \$5.58. sliding.

narrative, 1 pm Sunday, Nov. 16, DIVA, \$5-\$8 sliding

Quantum of Solace: Daniel Craig returns in the first real Bond sequel; this picks up shortly after the end real Bond sequel; this picks up shortly after the end of Casino Royale, and Bond is still stinging from that movie's close. I will tell you nothing else, because really: It's Bond. You go, or you don't go. There is no waffling. PG13. 106 min. Cinemark. VRC Stadium 15. Video Slam: Monthly event invites video artists to submit short videos of up to 10 minutes for a competition that follows the format of the poetry slam. 7 pm Sunday, Nov. 16, DIVA. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING

Appaloosa: Ed Harris directs and stars as Virgil Cole, a lawman hired (with Viggo Mortensen's Everett Hitch) to bring "vigilante entrepreneur" Jeremy Irons to justice. Renée Zellweger costars as just about everyone's love interest at one time or another. Solid and effective work from the director of *Pollock*. R. 116 min. VRC Stadium 15. **\pi \pi \pi \pi \pi \(\text{(10/9)} \) **Beverly Hills Chihuahua**: A Taco Bell commercial

stretched out to feature length with a paper-thin plot about a rich girl (er, dog, voiced by Drew Barrymore) who needs to get home from scary Mexico? Ugh. P.G. Cinemark.

Big Lebowski, The: The Coen brothers' culty

Big Lebowski, The: The Coen brothers' culty favorite about bowling, a certain cocktail, nihilsts, kidnapping, mistaken identity and more celebrates its 10th anniversary. David Minor Theater.

Burn After Reading: The Coen brothers follow up the dark No Country For Old Men with this comedy about an ex-CIA spy's memoir that falls into the hands of a couple of gym employees. With George Clooney, John Malkovich, Tilda Swinton, Frances McDormand and Brad Pitt. R. 96 min. Movies 12. ★ ★ ☆ ☆ (9/18)

Changeling: The latest from Clint Eastwood tells the true story of Christine Collins (Angelina Jolie), whose son was kidnapped. When he's returned months later, son was kidnapped. When he's returned months later, she realizes the boy brought to her is not her child – but the LAPD doesn't like being made to look bad and won't admit the mistake. With John Malkovich. R. 141 min. Cinemark. VRC Stadium 15.

City of Ember: Bill Murray and Saoirse Ronan (Atonement) star in this adaptation of Jeanne Duprau's novel about a city that exists in darkness, lit by generators, and has for 200 years. But

the generators are failing, and a box in one girl's closet might hold the key to survival, PG, Movies 12.

★ 大 交 交 (10/16) **Eagle Eye:** Shia LaBeouf and Michelle Monaghan are strangers thrown together by the instructionfilled phone calls of a woman who tells them to do all sorts of crazy, dangerous things. What the hell is going on? Will anybody care? Directed by D.J. Caruso (*Disturbia*). PG13. Cinemark. VRC Stadium 15. **Fireproof**: "Religious romantic drama" starring Kirk

Cameron as a man who's got to get things sorted with God in order to fix his marriage. PG. Cinemark. **High School Musical 3: Senior Year**: The earnestness practically drips off the screen in the preview for this movie, which brings the cable-TV smash into theaters for OMG! Senior year! With Zac Efron and the rest of the fresh-faced teen stars. G. 112 min. Cinemark. VRC Stadium 15.

House Bunny, The: Playboy bunny Shelley Darlington

(Anna Faris) gets booted from the mansion and finds herself helping the members of a sorority that's in danger of losing its house. She teaches them about makeup! They teach her about individuality! Please,

Hollywood. Stop that. PG13. Movies 12.

House: Horror flick based on a book by Frank
Peretti and Ted Dekker about a couple who find, in
an odd hotel, a nasty killer who makes crazy claims
and demands. R. 101 min. Cinemark.

Journey to the Center of the Earth: Brendan Fraser stars as a less-than-traditional scientist who finds himself leading his nephew and a friend into the center of the earth, where there's ... another world! In 3D, which makes all those falling rocks and underground dinosaurs even more exciting. PG. 89 min. Movies 12.

Madagascar: Escape 2 Africa: The critters that escaped from New York in 2005's Madagascar return for the inevitable sequel – though it's getting better reviews than sequels usually do. With the voices of Ben Stiller, Chris Rock, Jada Pinkett-Smith, Sacha Baron Cohen and David Schwimmer. PG. 89 in. Cinemark. VRC Stadium 15.

min. Cinemark. VRC Stadium 15.

Mamma Mial:Get the song outta my head! Oh, too late. Anyway, the giant hit Broadway musical becomes a giant film starring Meryl Streep as the mother whose daughter (Amanda Seyfried of Veronica Mars) wants to find out who her father is: Colin Firth, Pierce Brosnan or Stellan Skarsgard. Oh, and there's some Abba. PGI3. 108 min. Movies 12.

May Payma: Mark Wahlberg stars as the title

Max Payne: Mark Wahlberg stars as the title character – from the videogame of the same name – who's working to solve murders and get over his family's deaths. With Mila Kunis. R. VRC Stadium 15. Pineapple Express: Generally, this comedy (written by the same folks as *Superbad*) is about a pot dealer, one of his customers and some folks who want to kill them. Mostly. Kinda. Sorta. Directed by David Gordon Green, whose usual fare (*All the* Real Girls) is a little different. R. 111 min. Movies 12.
★★☆☆ (8/14)

Rachel Getting Married: Anne Hathaway's getting all the glory, but it's the entire cast that comes together to make this movie - about a recovering addict whose appearance at her sister's wedding is the catalyst for a lot of confrontation – something special. Imperfect and a bit clichéd in parts, but still worth seeing. R. 113 min. Bijou. Cinemark. ★★★☆ (11/6)

Role Models: The latest from David Wain (Stella, The Ten) concerns two men (Paul Rudd and Seann William Scott) forced to do some unexpected growing up when they find they've got to take part a mentoring program - or go to jail. Costarring McLovin (er, Christopher Mintz-Plasse) and the always fantastic Jane Lynch. R. 99 min. Cinemark. VRC Stadium 15.

Saw V: Two detectives butt heads while investigating the continued Jigsaw murders. Hey, didn't that guy die in a previous movie? Guess not. R. 92 min. Cinemark. VRC Stadium 15. Secret Life of Bees, The: Dakota Fanning plays Lily, a

girl whose relationship with her father (Paul Bettany) is strained. She splits with her caretaker (Jennifer Hudson) to a small town, where she'll meet wonderful people and learn about her dead mother's past. Does this sound like an Oprah book to anyone else? Maybe it was. PG13. 110 min. VRC Stadium 15

Soul Men: Samuel L. Jackson and Bernie Mac are two former backup singers reunited – reluctantly – to perform in honor of the man they used to sing behind. R. 103 min. Cinemark. VRC Stadium 15.

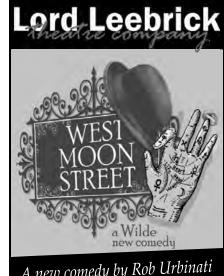
Tropic Thunder: Ben Stiller directs this wildly funny if somewhat meandery send-up of actors and war movies; he also stars (with Jack Black and Robert Downey Jr.) as one of the primadonna actors whose director (Steve Coogan) decides to impart a bit of realism to his Vietnam film – by dropping his stars into the jungle and filming their reactions. R. 107 min. David Minor Theater. Movies 12. *** *** \psi (8/21) David Minor Theater. Movies 12. ★★★☆ (8/21)

W: Oliver Stone's new biopic looks at the life of our current commander-in-chief (played by Josh Brolin). The Hollywood Reporter says Stone "goes out of his way to give Bush a fair hearing," but others disagree. PG13. Cinemark. VRC Stadium 15. ★★★☆ (10/23)

WALL-E: The latest from the geniuses at Pixar is about a lonely trash-cleaning robot on what's left of Earth A sleek robot named FVF discovers when she

Earth. A sleek robot named EVE discovers, when she visits the deserted planet, that WALL-E's figured out something important, so off to the stars (and the humans) she races, a besotted WALL-E in pursuit.

Zack and Miri Make a Porno: The latest from Kevin Smith concerns two longtime friends (Seth Rogen and Elizabeth Banks) who figure they might be able to solve their money problems by making an adult film. No big deal, right? Unless you start realizing you actually *like* the other person. R. 101 min. Cinemark. VRC Stadium 15. **See review this issue**.



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Join the Family

Maybe you think you don't care about the musical subgenre of psychobilly. Maybe the impeccable zombies-and-greasers style of **The Sawyer Family** doesn't seem like it's really your thing. Maybe you've never stumbled upon a Sawyer Family show and found yourself strangely charmed by the dark and moody spectacle of Count Vlad Zacul Sawyer's personal relationship with his double bass.

Your loss.

The Sawyer Family fellows, with their ever-so-serious array of graveyard dirges, murder ballads and retro rock filtered through a horror movie script, transcend what could be a limited audience of tattooed girls with pinup bangs and pompadourwearing guys in leather jackets. The reason is simple: They're damn good at what they do. It might seem schticky, but the band's image is a backdrop to solid songwriting and that elusive quality best described as "togetherness": Even more than last time around, these four guvs sound like a whole. The Burning Times, the Family's new album, is a sleek (but not slick) collection of songs that keeps the cheeky, creepy cleverness of 2006's Why Did God Create the Sawyer Family? while adding depth to the band's sound and displaying their range. "Buried Alive" is a frenzied, brief, distorted fright-night burst that leads into the oddly named, unexpectedly soaring instrumental "Fistful of Titties." Slouching, ominous, slinky "Flames" precedes the punkish, frantic "New England Fall"; the first single, the disarmingly pretty and sinister "Say Goodbye," showcases Master Seth Sawyer's ever-stronger mournful

vocal side. The Burning Times was recorded live, and it maintains an echoing feel, as if that recording took place in an abandoned barn. It also serves as a calling card for The Sawyer Family's shows: They're like this, only even better. The Sawyer Family celebrates the release of The Burning Times with The Goddamn Gallows and Scrapyard Swag at 9 pm Saturday, Nov. 15, at the WOW Hall. \$8 adv., \$10 door. – Molly Templeton

Country Done Right Even when he was writing frenzied

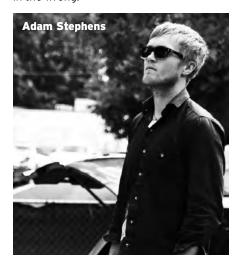
punk songs for X, John Doe still had a soft spot in his barbed-wire heart for country music. He formed X's one-off country alterego, The Knitters, in 1985, and the group performed country originals, covers and even revamped versions of X songs done as swing and traditional country tunes. His penchant for rootsier music eventually worked its way into later X albums, but it took a hiatus from his punk rock day job for Doe to truly explore his country tendencies. 1990's Meet John Doe portrayed a raw and honest man saddling up his own musical horse and, with his weathered voice and Texas-sized guitar, riding circles around his country music contemporaries.

Fast-forward 18 years, seven solo albums, a sporadic acting career and an X reunion later and John Doe has settled into the kind of artist who is comfortable enough in his own well-worn skin that he quietly goes about his business, churning out one quality album after another. His song cycles, especially last year's *A Year in the Wilderness*, offer a brute realism combined with a country-folk-ballad tenderness that borrows equally from his gutsy punk rock past and his gentler midtempo present. And he's even become something of a guru, dishing out career

advice, recording tips and words of wisdom in his web column, WWJDD or What Would John Doe Do? One thing he's certain to do at this concert is show you how music is supposed to be done. John Doe plays with Kathleen Edwards at 8:30 pm Monday, Nov. 17 at John Henry's. 21+ show. \$20 adv., \$23 door. – *Jeremy Ohmes*

One Gallant Rides Solo

When **Adam Stephens** takes the stage at Sam Bond's on Wednesday, he might find a few looks of empathy. While touring in 2006 with his regular gig in San Francisco indie-rock act Two Gallants, he was repeatedly Tased by a Houston police officer who was responding to a noise complaint. Stephens escaped the melée, but his Gallant cohort, Tyson Vogel, was arrested. Fortunately, charges were thrown out after a video showed the police officer in the wrong.



But make no mistake. Stephens is no rabblerouser. He's certainly got justice up his sleeve, but his solo songs more closely resemble cowboy poetry, like a folksier, slower-tempo Black Heart Procession. Switching from piano to an acoustic guitar for anthemic "The Miles We've Marched," Stephens is joined by tourmate Jen Grady on cello and backing vocals and crafts a Dylanesque narrative with lines of rhyming poetry, "And the silkworm stars / they weave our coats / they feast our eyes / they mend our throats." Whether you're in the I've-Been-Tased club or not, you should enjoy these raw, weathered tunes. Adam Stephens plays with Yeltsin at 9 pm Wednesday, Nov. 19, at Sam Bond's. 21+. \$7. – Chuck Adams

Still F.A.B.-ulous

Even though **Mistah F.A.B.** has been working on his major label debut, he made his mark first as an integral part of the Bay



THIS WEEK'S GRRRLZ ROCK PICK

The Whiskey Spots Singing sweetheart Jamie Jarzemkoski makes the Whiskey Spots, whose old-timey, countrified speakeasy sound comes straight outta the freewheeling '20s. From ukelele to washtub bass, saw to kazoo, the jug band instrumentation and Jarzemkoski's coy, flirtatious vocals invoke Prohibition-era entertainment without the alcohol ban. With Madame Flod, Bajuana Tea, Soulicious and Halie Loren, 9 pm Friday, Nov. 14, Sam Bond's Garage. 21+. \$6. – *Sara Brickner*



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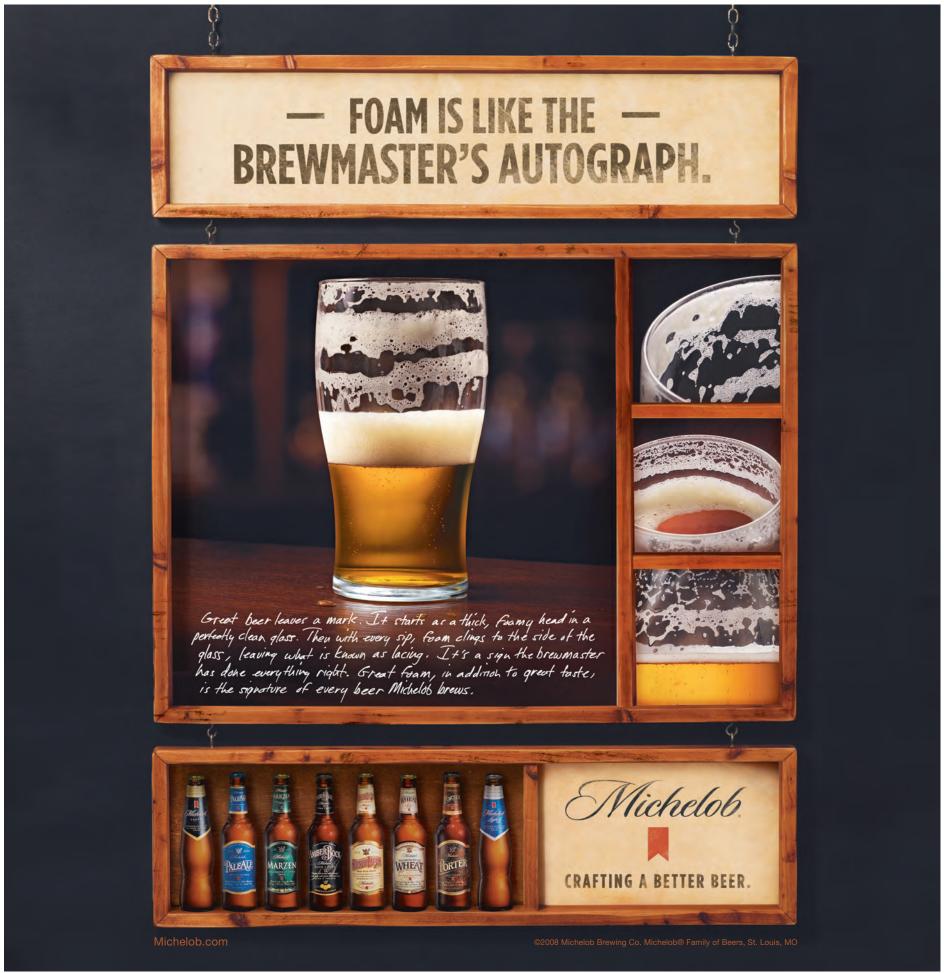


Area hyphy scene. For those who don't know: Hyphy is party music, and thizzin' is what it feels like when you drop E, drink a fifth or mess around with the little white powder that could. And while F.A.B.'s next album, Da Yellow Bus Rydah, is slated to come out on Atlantic Records, it's still another F.A.B. album dedicated to the kids who like to get dumb. Not only is this record Mistah F.A.B's first major label release, but Snoop Dogg, the ultimate party accessory, appears on one of the album's singles, called (what else?) "Party On," as does 50 Cent on "Some Weed."

That is, if the album ever comes out; F.A.B. has delayed his major-label debut several times because of copyright clashes, and thus far, the Atlantic Records site makes

no mention of him as an Atlantic artist. But if F.A.B. gets his shot at the major leagues, it'll open doors for a lot of other talented local rappers who have also manufactured their careers out of nothing but pure ambition and a childhood of street school. Plus, you could argue that most mainstream hip hop shares a lot in common with Bay Area hyphy music: Kids still like to party, people still like to do drugs and party music is the stuff that sells. And that's Mistah F.A.B.'s real bottom line. What else do you expect from a dude whose name is an acronym for, "Money Is Something to Always Have -FaEva Afta Bread"? Mistah F.A.B. performs with San Quinn and Glasses Malone at 9 pm Thursday, Nov. 20, at the WOW Hall. \$13 adv., \$15 door. – Sara Brickner





THURSDAY NOV. 13

AXE & FIDDLE Solid Funk-8: n/c THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c

COZMIC PIZZA Andrew Oliver Kora Ensemble-9:30; \$6

DAVIS' Brimstone Sounds-10; Hip hop, reg-

DOWNTOWN LOUNGE Scottie One & James Green funk/reggae jam-10; n/c

GOODFELLAS Johnny Wilde Band-9:30: n/c JO FEDERIGO'S Olem Alves & friends-9; Jazz iam, n/c

JOGGER'S DJ Tino-10; Hip hop, R&B,

JOHN HENRY'S Roger Clyne & The Peacemakers-7; \$15-\$18. 80s Night w/ Chris. Dr. Ake & John-10: \$3 LUCKEY'S Roxy Jones, Minmae

Cambio-10: Rock, \$3 MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-7:30: n/c

MCDONALD THEATRE Keller Williams & Moseley, Droll & Sipe-8; Jam rock, \$23 MORNING GLORY CAFE Poetry open mic-7;

OVERTIME TAVERN West Side Blues Jam-8:

PAPA'S SOUL FOOD KITCHEN Eric

PEABODY'S WEGO-9:30; Progressive rock

ROCK 'N' RODEO D.I Diamond G & Rob

SAM BOND'S Vic Chesnutt w/Elf Power-9

SAMURAI DUCK Salvador, Parade of Storms, Mongoloid Village-9

SPIRITS Jam Night-9, n/c

TERRITORIAL WINERY Jackie Jae & Jason -7; Covers, n/c

WOW HALL Bassnectar Beats Antique Andrew Mataus-9; DJ Dance, belly dance,

FRIDAY NOV. 14

blues guitar, n/c

CRESWELL COFFEE Michael Kevin Dalv & Willie McEachum (of Sideroads)-7; \$3 DIABLO'S DJ Supa J-10; \$5 DOWNTOWN LOUNGE Solid Funk-10: \$5

EUGENE CITY BREWERY Mr. Bill's Trivia

FENARIO GALLERY The Bridge-10; R&B,

HAPPY HOURS The Alliance Party Band-9;

INDIGO DISTRICT DJ Billy-10; Top 40, hip hop, dance, \$5 (n/c stu.) JAZZ STATION Any Permutation-8; Improv

JO FEDERIGO'S Lisa Forkish & friends-9:30; \$5

JOGGER'S Club Motion w/DJ Ty-9:30; Hip

KOHO BISTRO/AZUL Skip Jones Salute to New Orleans-9; n/c

LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c THE LOFT Jesse Meade-8; Acoustic blues,

LUCKEY'S The Daveys, Jeezum Crow, The Streakin' Healys-10: Rock, blues, \$5 MAC'S AT THE VET'S CLUB J.C. Rico & Zulu

Dragon-9:30: Rock, blues, \$5 THE MOON UPSTAIRS David Rogers—6; Classical guitar, singer-songwriter, \$1+. OAK ST. SPEAKEASY Dan Jones & the Squids, May Harpoon-9; Rock, n/c **OVERTIME GRILL** Tony Rae & Common

Ground-8:30; Jazz, blues, n/c PEABODY'S Dan Henson-9: 70s/80s/90s.

ROCK 'N' RODEO DJ Diamond G & Rob Revnolds-9; \$3

SAM BOND'S Grrrlz Rock: Whiskey Spots, Halie Loren, Soulicious, Bajuana Tea, Madame Flod-9:30; Rock, variety, \$6 SAMURAI DUCK MDC, Butt City, The Wobblies, Dissentary-9

SUPREME BEAN Bryan Reed-6: Folk, blue-

SPIRITS Grea Glass Project-9: Rock, n/c VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5

VILLAGE GREEN Brothers Eusted-9; Rock,

WANDERING GOAT Fred Van Vactor, Vicious Guns-9; Rock, 21+, n/c YUKON JACK'S The Survivors-9: Classic

rock, variety, n/c

SATURDAY NOV. 15

Pirate Radio, Wetsock, The Skivvies-9: \$5 AXE & FIDDLE Jeezum Crow-8:30; Roots,

BEANERY ON 5TH Laurie McCloskey-7 BUGSY'S The Valley Boys-9; n/c THE CITY DJ Redd Fox-10; Top 40, hip hop,

CLUB SNAFU The Audio Schizophrenic-9: Electro-mash, \$3

COZMIC PIZZA Annabelle Chvostek. Stephanie Schneiderman-8; Singersongwriters, \$8

DAVIS' DJ Layla, DJ Moonvoid-11; Tribal,

DIABLO'S DJ Supa J-10: \$5

DOWNTOWN LOUNGE Cairo Nights Belly Dance-7: \$5. Oxcart, Misery Science, The Wanted-10; \$5

FENARIO GALLERY The Bridge-10; R&B, bluegrass, \$10 **GOODFELLAS** Metal Night-10 HAPPY HOURS Go 2 11-9; Rock,

INDIGO DISTRICT DJ Food Stamp-10; Party hip hop, club, \$2 (n/c stu.)

JAZZ STATION UO Jazz Combos-8: \$5 JO FEDERIGO'S Ala Nar-9:30:

JOGGER'S Club Motion w/V.I Ty-9:30; Hip hop, R&B & more JOHN HENRY'S DJs Rain & J-Rav-10: Prince /s. Michael Jackson, n/c LAVELLES Gus Russell-5:30; n/c THE LOFT Tim McLaughlin/Sean Peterson

Duo-8; Jazz, funk, n/c LUCKEY'S Sam Hahn & Band Peace of Mind Orchestra, Molasses-10; Ragtime, iazz. \$5

MAC'S AT THE VET'S CLUB Mo'Fessor & Enemies-9: Boogie rock, blues, \$4 MCDONALD THEATRE Medeski, Martin & Wood-9; Jazz trio, \$23.50-\$25 OAK ST. SPEAKEASY Science Heroes Bombs Into You, Last Trains-9; Electrorock n/c

PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9: n/c PEABODY'S Dan Henson-9; 70s/80s/90s

QUACKER'S The Streamliners-9: Rock \$2 ROCK 'N' RODEO DJ Diamond G-9; \$3

SAM BOND'S Loop Whole, Fortune Cookie-9:30; Rock, \$5 SAMURAI DUCK Ladon, Dire Wolf-9 SPIRITS Greg Glass Project-9; Rock, n/c

TAYLOR'S DJ Simv-10: Hip hop VILLAGE GREEN Brothers Eusted-9; Rock,



THE ASTORIA The Procrastinators-9: \$5 A TASTE GOURMET Olem Alves-6; Jazz &

AXE & FIDDLE Klezmonauts-8:30: Klezmer.

BEANERY ON 5TH Lavinia Ross-7 BLACK FOREST Metal Night-10 BUGSY'S The Valley Boys-9: n/c THE CITY DJ Simy-10; Top 40, hip hop, blues, \$2-\$5

COZMIC PIZZA Deva Priyo, Gypsy Moon, Fearless Love, Luminessah-8; Gypsy, folk,

ne Pub (9)

Pour House (9) k Tavern (9) SUNDAY



Pizza (7)



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WANDERING GOAT Mr. Whiteaker Contest-8: Pageant, 21+, n/c

WINESTYLES Apropos-7: n/c **WOW HALL** The Sawyer Family, The Goddamn Gallows, Scrapyard Swag-9; Psychobilly,

YUKON JACK'S The Survivors-9; Classic rock,

SUNDAY NOV. 16

JOHN HENRY'S Broadway Revue-10; Burlesque MAX'S Steve Ibach-8; n/c MULLIGAN'S Open mic-8:30: n/c LUCKEY'S Grrrlz Rock jam session-8; \$3

SAM BOND'S Irish jam-5. Evan Belize, others-8:30: Benefit, \$5-\$20 TSUNAMI BOOKS AI Rivers & Shade Tree

Mechanics-4; CD release, \$5 VILLARD ST. PUB Bingo-7; \$1 WOW HALL Patriot, Antagonizers, Aires & Graces, Pirate Radio-7:30; Punk, oi!, \$10

MONDAY NOV. 17

AXE & FIDDLE DJ Donald 5 Pennies-9; Oldschool dance, n/c

DOWNTOWN LOUNGE Bingo-8; n/c EARL'S JUKE JOINT Jam w/Paul Biondi-7: n/c JOHN HENRY'S John Doe, Kathleen Edwards-8:30; Country roots, rock, \$20-\$23 SAM BOND'S Bingo-9; n/c

SAMURAI DUCK Orange Tulip Conspiracy-9; \$5. Cinder Circus-11; Fire dancing, n/c VILLARD ST. PUB Pub Trivia-8

TUESDAY NOV. 18

AXE & FIDDLE Poetry Night-7:30; n/c BLACK FOREST Rooster Blues Jam-7:30; n/c THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, n/c

DIABLO'S Pleaseeasaur-7; Comedy, \$7 **DIVA** Lucky Dragons, Pit er Pat, Hecuba-7; Acousmatic electronic \$5

DOWNTOWN LOUNGE Open Mic-8; n/c INDIGO DISTRICT DJ Food Stamp-10; Hip hop, funk, soul, \$2 (n/c stu.)

JAZZ STATION Spirit of Jazz Jam-8: \$5 LUCKEY'S Jesse Meade, Samuel Markus, David Williams-10; Acoustic blues, \$2 MACENZI'S TOO Bingo-7

MAX'S e. geek's Knowledge Knights-7:30; n/c MCSHANE'S Tricvcle Races-9: n/c OAK ST. SPEAKEASY Crusty Bastard-9; Jazz,

PEABODY'S Patrick & Giri-7:30: Acoustic rock

SAM BOND'S Bluegrass iam-9: n/c TABOO DJ Tekneek-10; Źydeco, Cajun, Creole,

WORLD CAFE Open Mic-7 WORLD FLAVORS Open Mic-7 **WOW HALL** The Classic Crime, A Change of

Pace, Lower Definition, Artist vs. Poet-7;

Rock \$10-\$12

WEDNESDAY NOV. 19

AXE & FIDDLE R-rated Bingo-8:30; n/c THE CITY DJ InSAMity-10; Glitch, reggae, funk,

COZMIC PIZZA Kent Christenson-6; Family

DAVIS' DJ Sunday Smith–10; Lounge, world beat

DOWNTOWN LOUNGE Jaw Knee Now-6:30. Downtown Blues Band-8; n/c EARL'S JUKE JOINT Acoustic/electric Jam-7;

EUGENE CITY BREWERY Bingo-7:30: n/c GOODFELLA'S Mr. Wizard-9:30; n/c INDIGO DISTRICT DJ Billy's '90s Night-10; Hip hop, R&B, rock, dance, \$2

JO FEDERIGO'S Olem Alves Trio-7; Benefit JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KOHO BISTRO/AZUL Agents of Unity-9;

Inspirational rock, gospel, n/c

LUCKEY'S Hello from Reno, Affected-10; Indie

MAC'S AT THE VET'S CLUB Irish session band-8:30; n/c

MAX'S Lonesome Randall-7; Rock history, n/c MULLIGAN'S Open mic-8:30; n/c OAK STREET SPEAKEASY Children of

Discord-9; DJ dance, n/c PAPA'S SOUL FOOD KITCHEN Delta Blues

Jam-9:30; n/c PEABODY'S John Powell-8: n/c

QUACKERS Blues & Funk Jam-8:30, \$2 SAM BOND'S Adam Stephens (from Two Gallants), Yeltsin-9; Folk, indie-pop, \$7 TAYLOR'S DJ Simy-10; Jazzy house, hip hop,

Band-10; Reggae, \$17-\$20

WORLD FLAVORS Bluegrass jam-7 WOW HALL Pato Banton & the Mystic Roots 130 SW 1st

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TH The Turntable Enabler–10:30; Hip hop, soul, breaks, n/c

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Art Music Vaudeville

Cherry Blossom showcases local artists

herry Blossom Musical Arts has been one of the most exciting recent additions to Eugene's performing arts scene, and the "art music vaudeville" company has been, well, blossoming, with performances at the Oregon Country Fair and in Ashland at the Oregon Shakespeare Festival. On Nov. 15, Cherry Blossom presents its latest visual music fundraiser at the UO's Agate Hall. In return for supporting one of the city's wellsprings of original art, you'll get locally baked sweet treats; a new duet by Portland's superb Agnieszka Laska Dancers set to original music by Cherry Blossom's Paul Safar and Nancy Wood; more of Safar's music, including a new string quartet, "Stella's Waltz" for piano and ballerina and more; various Cherry Blossom video projects: and some of the city's finest classical musicians, jugglers, tap dancers and other off-center cabaret acts.

Also on campus, on Nov. 22, the **Oregon Percussion Ensemble** honors the great California composer Jim Tenney, who died in 2006. A student of John Cage and Harry Partch, early collaborator with Steve Reich and Philip Glass and teacher of (among others) John Luther Adams and Larry Polansky, Tenney is a critical link in the history of 20th century American experimental music, pioneering in alternative tunings and computer music. The OPE will play two of his classics: the anti-atomic bomb protest piece Pika-don (which incorporates the voices of Hiroshima victims) and Rune, plus a Zen koan-like Tenney musical postcard once covered by Sonic Youth, along with Darius Milhaud's piquant percussion concerto. On Nov. 25, the Eugene Contemporary Chamber **Ensemble** plays the world premiere of its director Scott Ordway's second symphony, Crime in the House of Names, which draws on his rock background, and new works by Jamie Keesecker and Nathan Kroms Davis. On Nov. 15, Future Music **Oregon** presents new electronic music by UO student composers plus music and video compositions by former star students Elyzabeth Meade and John Villec and by Dennis Miller, who creates strange, floaty virtual worlds that listeners "fly" around in, accompanied by beatless electronic soundscapes.

There's more far out yet catchy sounds and songs at DIVA on Nov. 18, including the Albuquerque duo **Hecuba** the Chicago trio Pit er Pat and the charismatic digital LA duo Lucky Dragons, which manipulates "found" sounds (including audience-generated noises) to create haunting electroacoustic soundscapes while overcoming the coldness of much electronic music

On Nov. 17, erstwhile UO prof Gabriel Chodos, now an acclaimed solo pianist, plays music of Schubert, Beethoven and "Three Scarlatti Doubles" by UO alum Jon Appleton. On Nov. 20, faculty hornist Lydia Van Dreel leads a fine program of horny chamber music by Mozart and Beethoven. And on Nov. 13, the **University** Singers and UO Chamber Choir, led by



the amazing Maria Guinand (familiar to Oregon Bach Festival fans as the conductor of the incomparable Schola Cantorum of Caracas and other choirs), will sing Latin-American choral music from five countries, including an Astor Piazzolla new tango and an environmentalism-themed piece, "The Earth is Tired," by Guinand's mentor, Venezuelan composer Alberto Grau.

UO Baroque music specialist Marc Vanscheeuwijck joins other veteran period instrument practitioners in the Oregon Bach Collegium's splendid Nov. 21 and 22 concerts at Episcopal Church of the Resurrection, 3925 Hilyard. Friday's show features music of 17th century Italian composers who traveled to other European countries and spread their innovative ideas to later composers like J.S. Bach, Handel and others. Saturday's concert presents music mentioned in Patrick O'Brian's famous historical novels (two of which were sort of screened recently as Master and Commander), including works by Corelli, Handel, Bach, Mozart and more. It's a clever theme for presenting some delicious music played by musicians who perform in the way the composers intended.

There'll be Baroque music as well as tango, jazz, klezmer and classical on tap at another church concert at 4 pm Nov. 16, when the Left Coast Sax Quartet plays First United Methodist Church, 1376 Olive. Admission is by freewill offering, including canned goods for FOOD for Lane County.

Jazz and world music fans alike can converge at Cozmic Pizza Nov. 13 to hear the Andrew Oliver Kora Ensemble. Herbie Hancock and Foday Musa Suso long ago proved that jazz and kora can make a delectable cocktail, and now, prolific pianist Oliver, who co-directs Portland Jazz Composers Ensemble, has put together a breezy Seattle-based group that combines jazz (piano, trumpet, bass, guitar, drums) and the intoxicating 21-string West African harp, played by Kane Mathis. And there's more world music on Nov. 15 when sitar virtuoso Josh Feinberg (a student of the great Ali Akbar Khan) and tabla master Chaz **Hastings** play Hindustani classical music at Harmony Roadhouse on Willamette.

Sail Into the Mystic

Trading poppies in Asia, 19th-century style

AMITAV

SEA OF POPPIES, fiction by Amitav Ghosh. Farrar, Straus & Giroux, 2008 Hardcover, \$26.

hen I finished the last line of Amitav Ghosh's Sea of Poppies, I flipped through the pages, swore and yelled, "No! This can't be the end!'

Where was the rest? Was publisher Farrar, Straus & Giroux deliberately teasing me by ripping a vital piece from the advance reader's copy? Did I somehow get the one defective book in the print run? Argh!

Misplaced anguish, as it

turns out. Sea of Poppies ends with a rainand-blood-drenched dramatic flight into the unknown, true. But that flight is hardly the conclusion to Ghosh's symphonic tale, merely the flourishing final note of a first movement. To switch metaphors for a moment. Ghosh's massive and colorful scenes demand more than one huge canvas. But he sets up the trilogy well in Poppies, creating a tale filled with lively characters and language some distance beyond lively.

Then there's the plot, with the action

set in 1838 just before the British went to war in order to force China to buy the opium grown in British-contolled India.

> From servant to opium farmer, from a Raja destroyed by a British kangaroo court to the destitute daughter of a French naturalist, the vivid characters converge upon a ship, the Ibis. The image of the ship begins and ends the book (yes, Ghosh has something of Joseph Conrad in mind). The Ibis serves as the fulcrum

around which the varied strands of the plot turn, and once everyone's aboard, the ship intensifies the stresses and strains of societies at war both without and within.

The Ibis had been retrofitted from a slave ship to a cargo ship, but during the novel it turns back into a carrier of humans — indentured Indians bound for work in Mauritius. That means second mate, Zachary, the light-skinned son of a freed slave from Baltimore, faces complex situations in which his race and his educated bearing mix to form a potent brew of confusion about right action.

The book might seem historical. After all, it's set in 1838. When the trilogy becomes an epic movie or three, scenes of forced poppy farming and horrifying opium factories might crowd out even the overriding darkness that comes belowdecks on the Ibis. But the sea of poppies (and the flowers' products) proves just as current as a dinner party scene in which British men

discuss their justifications for going to war and make predictions about the speed and ease of victory.

Ghosh mentioned in an NPR interview that most of the words he uses can be found in the Oxford English Dictionary, but he's clearly aware that many readers won't understand some passages that mix English, Portuguese, Hindi, Yemeni and everything else that made up the language of the sea during the 19th century. Readers might glide over those bits, but they shouldn't miss the postmodern glory of a glossary of sorts (The Ibis Chrestomathy) that follows the acknowledgements. The secrets hinted at and sometimes revealed there served to slake my thirst for more story — and to stoke the fires of anticipation for Ghosh's next installment.

Amitav Ghosh reads from Sea of Poppies at 8 pm Thursday, Nov. 13, at Powell's on Hawthorne in Portland

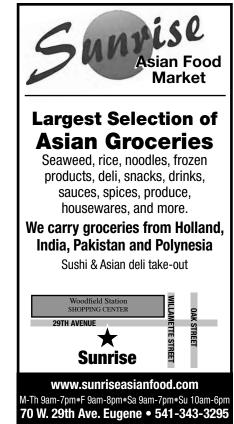
BOOK NOTES

Poets Matthew Dickman (Dismantling the Hills) and Michael McGriff (All American Poem) read, 8 pm 11/13, Knight Library, UO. **Jordan Paust** and **Marjorie Cohn** discuss Beyond the Law & Cowboy Republic: Six Ways the Bush Gang Has Defied the Law, 2:30 pm 11/14, 175 Knight Law, UO. Maryrose Larkin, David Abel and Eric Matchett read, 7:30 pm 11/15, DIVA. Sliding scale. Contributors to Walking Bridges Using Poetry as a Compass read, 7 pm 11/15, Newport Visual Arts Center. \$5. Bob Welch interviews Sgt. Don Malarkey about Easy Company Soldier: The Legendary Battles of a Sergeant from World War II's "Band of Brothers," 2 pm 11/16, Barnes & Noble. Amit Goswami discusses God Is Not Dead and Creative Evolution, 7 pm 11/17, Gerlinger Lounge, UO. Poets **John Witte** and **Stephanie Lenox** read, 7 pm 11/18, Downtown Library. **Jan Eliot** discusses *This* Might Not Be Pretty, 7 pm 11/18, Springfield Public Library, and 2 pm 11/19, UO Bookstore.













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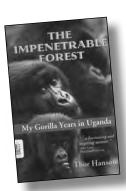


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THOR HANSON

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hat a glorious fall we've had this year, and I am not just referring to the election. The crapshoot that is Oregon weather brought not only great wine grapes and an embarrassment of apples and pears to the Willamette Valley but also fall color like we haven't seen in decades. As November approached and I marveled at the colors in the wider landscape, I also appreciated the smaller, subtler effects in my own garden as perennials, shrubs and grasses prepare for dormancy.

Like many flower gardeners, I've concluded there is too much to lose from cutting down and removing a whole season's biomass in an October clean-up. Particularly this year. After a brief period of chilly but (at least here in town) frost-free nights, the weather has turned mild. What isn't arrayed in yellow or scarlet is still fresh. Some ornamental grasses are still green and vibrant, while anemones, fuchsias, dahlias, cannas and the occasional rose provide mementoes of summer glories.

Late color isn't the only thing we sacrifice in the name of clean-up. Beetles and spiders overwinter in cozy perennial clumps, and birds enjoy foraging for seed; a layer of coarse organic debris prevents compaction from rain. All the same, most of this detritus must go to the compost heap eventually, and there are both horticultural and esthetic reasons for doing it sooner rather than later.

Fallen leaves left lying on evergreen plants can result in bald spots. Diseased foliage on roses and irises and rotting, rain-soaked blooms increase your garden's bank of fungal spores. A few plants, notably kniphofias and some irises, are easier to cut back before they rot, while others look just plain ugly beyond a certain stage of decomposition.

A bit of clean-up makes it easier to plant bulbs in perennial and shrub borders. It also makes a more attractive setting for emerging bulbs in early spring and may help keep you out of sensitive beds in February, when the ground is wet and the emerging snouts of bulbs are especially vulnerable.

If you do go in for clean-up and prefer to do it in stages, what should be your priorities? Starting in the areas you see most often, clean up around small evergreen shrubs so you can actually enjoy them. They will also benefit from more light and improved air circulation. Remove seedheads from things that self-sow wildly — it will save work later. Clean up diseased

foliage and any frosted plant tops. Mulch exposed soil wherever possible.

Care of ornamental grasses can be confusing because they vary so much in their life cycles. Some change color rapidly in autumn and then collapse. Clean these up any time. Some adopt fall colors gradually and remain standing well into the new year. Cutting them down now won't hurt them, but as long as you like the way they look, let them stand. Just remember that if you leave the clumps uncut much after January new growth will make the job a lot more difficult. By the way, I belatedly tried that trick of tying the tops of taller grasses in a bundle before cutting. It certainly makes for a neater job.

What about grasses that remain green, bronze or gray all winter? Some of these may be damaged by cutting back in fall. Leave them alone until next spring, when you may find you can remove old blades with a combing action or a sharp tug on a few blades at a time. Sedges can be deciduous or evergreen, and the latter resent being cut down in fall. Cut them to the ground in spring, when they already show signs of new growth. Other things to leave alone in fall and winter include New Zealand flax (phormium) and semi-hardy shrubs like lavender, rosemary and plumbago, and almost anything with silver foliage.

The ever-popular butterfly bush (Buddleia davidii) is seriously invasive when it escapes into natural areas. If you grow buddleia, you should deadhead it. Since this brittle and often overbearing shrub is best treated like a giant perennial, it would seem simplest to prune it back to a couple of feet in fall, killing two birds with one stone. Unfortunately, buddleia is another of those things that may sulk and even die if it is cut back hard in fall, so I was interested to learn a while back that it does not release its seed until late winter.

Late winter is the usual time to prune buddleia, and the Forest Service official who told me about this claimed he can trace the popular routes to yard-waste recycling yards by the copious butterfly bushes that grow along the way! He suggested cutting plants back part way in fall and discarding the seedheads before the seed shakes loose. In early spring, complete the pruning job by cutting back to a low framework of major branches

Rachel Foster of Eugene is a garden consultant and author of All About Gardens, a selection of past EW columns. She can be reached at rfoster@efn.org











Announcements

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under the terms of the Trust Deed
described herein, at the direction of the Beneficiary, hereby elects to sell the prop-erty described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: KIRK E. JOHNprovided: PARTIES: Grantor: KIRK E. JOHN-SON AND NANCI L. JOHNSON Trustee: WESTERN PIONEER TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: MORTGAGE ELECTRONIC REG-ISTRATION SYSTEMS, INC., "MERS" solely as a nominee for UMPQUA BANK. RECORDING. The Trust Deed was recorded a follows: The Trust Deed was recorded a follows: Date Recorded: August 30, 2004. Reception No. 2004-068238. Official Records of Lane County, Oregon. DESCRIP-

TION OF PROPERTY: The real property is described as follows: Exhibit "A" Real property in the County of Lane, State of Oregon, described as follows: Lot 3, Block 1, and that part of Lot 7, Block 1, lying due East of said Lot 3, MACY'S ADDITION TO COBURG, as platted and recorded in Book 2, Page 38, Lane County, Oregon ALSO: That portion of the vacated alley which That portion of the vacated alley which inured hereto by Vacation Ordinance No. A-58. recorded February 17. 1976 in Reel 7882. 58, recorded February 17, 1976 in Reel 7882, Reception No. 76-07292, Official Records of Lane County, Oregon. Tax Parcel Number: 0043479. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-close the Trust Deed for failure to pay: A partial monthly nayment in the amount of partial monthly payment in the amount of \$1,140.24 due April 1, 2008; plus monthly payments in the amount of \$1,340.00 each, due the first of each month, for the months of May 2008 through November months of May 2008 through November 2008; plus late charges and advances; plus any unpaid real property taxes, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$129,028.43; plus interest at the rate of the rate of 7.2500% per annum from March 1, 2008; plus late charges of \$552.48; plus advances and foreclosure. \$552.48; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trus'tee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. The Notice of Default and original Notice of Sale stated that the sale would be held on September 13, 2007 at 11:00 a.m., at Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. The original sale proceedings were stayed by order of the Bankruptcy Court and the stay was terminated on October 16, 2008. TIME OF SALE. The Trustee hereby elects to sell the prop Bankruptcy Court and the stay was terminated on October 16, 2008. TIME OF SALE. Date: January 22, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by nayment to the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due other than such portion of the principal as would not then be due had no default

ter should be directed to Lisa Summers, Legal Assistant, (541) 686-0344. DATED: November 6, 2008. /s/ Nancy K. Cary NANCY K. CARY, Successor Trustee,HERSH-NER HUNTER, LLP. P.O. Box 1475, Eugene, OR 97440. Date of first publication: November 13, 2008. Date of last publication: December 4, 2008. December 4, 2008.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF JOHN K. MARTIN, Deceased. NOTICE TO INTERESTED PERSONS No. 50-08-23489 NOTICE IS HEREBY GIVEN No. 50-08-23499 NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorthe personal representative, or the accorney for the personal representative, John C. Fisher. Dated and first published this 6th day of November, 2008. Personal Representative /s/ Susan M. Roberts

IN THE CIRCUIT COURT OF THE STATE OF IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 15-04-03428 SUMMONS (Domestic Relations; Modification of Custody) In the Matter of: ANNETTA KREISS, Petitioner, and JAMES LEE BRANDON, Respondent. TO: JAMES LEE BRANDON. You are hereby required to appear and defend the modification of appear and defend the modification of custody of CARL JAMES BRANDON filed against you in the above entitled case within thirty (30 days from the date of service of this summons upon you, and in case of your failure to do so, for want thereof, petitioner will apply to the court for the relief demanded in the petition. NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY, TO "APPEAR" YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "MOTION" OR "ANSWER". THE "MOTION" OR "ANSWER". THE "MOTION" OR "ANSWER" MUST ABE GIVEN TO THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS ALONG WITH THE against you in the above entitled case WITHIN THIRTY (30) DAYS ALONG WITH THE REQUIRED FILING FEE IT MUST BE IN PROP REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND HAVE PROOF OF SERVICE ON THE PETITIONER'S ATTORNEY OR, IF THE PETITIONER DOES NOT HAVE AN ATTORNEY, PROOF OF SERVICE UPON THE PETITIONER. IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. If you need help in finding an attorney you may need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. Date of first

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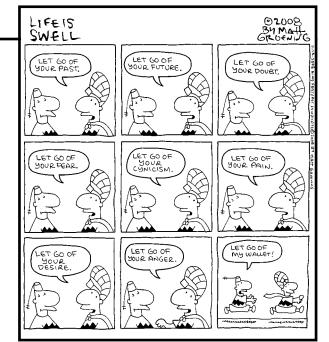
Call Jayme or Geneva 484-0519

publication: November 6, 2008. Date of last publication: November 27, 2008.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: JAMES R. MARTIN, Deceased. Case No. 50 08-23392 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Joan Marie Obie has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with your hers attached to the performance. them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published November 13, 2008. Personal them, with vouchers attached, to the per-November 13, 2008. Per Representative /s/ JOAN MARIE OBIE Personal

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: JESSE H. HOLTZ, Deceased, Case Estate of: JESSE H. HOLTZ, Deceased. Case No. 50-08-22366 NOTICE TO INTERESTED PERSONS NOTICE: The Circuit Court of the State of Oregon for the County of Lane, has appointed EVELYN M. HOLTZ as the Personal Representative of the Estate of Jesse H. Holtz, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative, c/o John A. Hudson Attorney at Aludson Attorney at A. Hudson, of John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, OR 97401, within four months from the OR 97401, within four months from the date of first publication of this notice as stated below or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative or the Attorney for the Personal Representative. Dated and first published November 13, 2008. PERSONAL REPRESENTATIVE: EUROPLY M. Holtz. 1996. W. 27th Place Figure OR M. Holtz, 1996 W. 27th Place, Eugene, OR 97405, Telephone: (541) 484-9575. ATTOR-NEY FOR PERSONAL REPRESENTATIVE: John NEY FUN PERSONAL REPRESENTATIVE: John A. Hudson, OSB #74149 of John A. Hudson, Attorney at Law, LLC. Attorney for Petitioner/Personal Rep. 66 Club Road, Suite 200, Eugene, OR 97401-2459. Telephone: (541) 485-0777.

NOTICE IS HEREBY GIVEN that Arthur S. fied as the personal representative of the Estate of Marie Ange Ellen Leask, deceased, in Lane County Circuit Court Case No. 50-08-22008. All persons having claims against the estate are hereby required to



present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: October 30, 2008. Arthur S. Leask, 6848 "C" Street, Springfield, OR 97478. Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401. Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Wanda J. Gossage has petitioned the Court to be appointed as the permanent guardian of her son, Adam D. Gossage, an incapacitated person, in the Circuit Court of the State of person, in the Circuit Court of the State of Oregon for Lane County, Circuit Court Case No. 51-08-25065. All persons having an objection to the appointment of Wanda J. Gossage as the permanent guardian of Adam D. Gossage are hereby required to present their objections on or before December 15, 2008 to the proposed guardians, c/o Tami S.P. Beach, 401 East 10th Avenue, Suite 230 Funene OR 97401 10th Avenue, Suite 230, Eugene, OR 97401 Written or oral objections may also be made by mailing or delivering the object tion to the Lane County Circuit Court Probate Center, 125 East 8th Avenue, Fourth Floor, Eugene, OR 97401, between the hours

of 8am and 12pm or 1pm and 5pm. If the court receives objections, the judge will hold a hearing. As of the date of this notice, hold a hearing. As of the date of this notice, no hearing has been set. NOTICE: If you wish to receive copies of future filings in this case, you must inform the court and the person named as petitioner in this notice. You must inform the court by filing a request for notice and paying any applicable fee. The request for notice must be in writing, must clearly indicate that you wish to receive future filings in the proceedings, and must contain your name, address, and and must contain your name, address, and phone number. You must notify the person named as petitioner by mailing a copy of the request to the petitioner. Unless you the request to the petitioner. Unless you take these steps, you will receive no further copies of the filings in the case. All persons may obtain additional information from the records of the Court, the proposed guardian, or the attorney for the proposed guardian. Date of first publication: November 13, 2008. Proposed Guardian: Wanda J. Gossage, 1068 Hillside Drive, Cottage Grove, OR 97424. Attorney for Proposed Guardian: Tami S.P. Beach, 401 East 10th Avenue, Suite 230, Eugene, OR 97401.

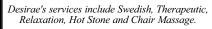
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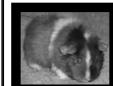


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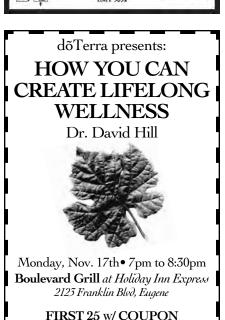
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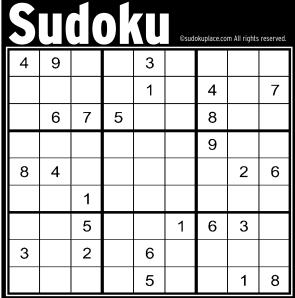
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IASK A MEXICAN!

BY GUSTAVO ARELLANO

guess what." I'd appreciate it if you shed a little light on this statement. This is the mythical state of Aztlán your referring to, right? What are its "borders"? How many Mexicans, Mexican-Americans, Central Americans, and indigenous peoples know and/or believe in this? Is there a movement to take over these lands? And how similar is this to the (incorrect) Jews' claim to the holy land of Israel? - Texas Truth Seeker

Dear Gabacho: Oh, Aztlán! Nothing gets Know Nothings more encabronados than this creation myth. The breve version: the Aztecs told the Spaniards that their ancestors had migrated from somewhere north of modern-day Mexico City. The Spaniards begin a'slaughtering, unintentionally elevating Aztlán to Eden in the minds of the Mexica. Centuries later, the 1960s Chicano Movement began appropriating Aztec motifs (more on this in an upcoming column) and picked up on the People of the Sun's longing for the Garden. Not content with pilfering from one culture, the Chicanos also grabbed from another — the historical reality of the southwest United States once belonging to Mexico — and conveniently anointed this geographic region Aztlán despite there being no evidence the Aztecs ever lived anywhere in the Southwest, let alone the whole enchilada. At least the Jews kept their origin story straight for millennia, you

Aztlán seems like revanchist irredentism, ¿qué no? But believing in it is mostly a college phase, like thinking communism can work or that Dane Cook is funny. Most Mexicans only vaguely know about Aztlán, and then in the same way gabachos think about Plymouth Rock. Some Chicanos remove Aztlán from its terrestrial moorings and adopt its Edenic spirit - in other words, the spirit of a people committed to bettering their community. Nothing harmful in that. But yes: some *do* believe the American Southwest is Aztlán and that all non-Mexicans should vamoose back to Europe — the Mexican calls these ahistorical pendejos indigenazis. Don't believe the hype — Aztlán is as harmless as arroz con leche, and anyone who believe otherwise has listened to too much Coast to Coast. Mexicans aren't taking back any ancestral lands because they're guided by Aztec destiny or fiat - los Estados Unidos can take credit for that demographic reality, baby.

I don't know if someone has asked you this before - they probably have - but with all the talks of problems with illegal immigrants, and with all the obvious racial tension in this country between whites and Mexicans, do you think that Mexicans are the new blacks of this country? - Division Street Dude

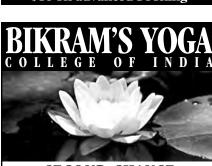
Dear Gabacho: Gracias for giving me the opportunity to commemorate the passing of one of the Mexican's idols: Studs Terkel, the legendary oral historian who went to his reward two weeks ago at the age of 96. I can give you an answer, but Terkel documented a much-better respuesta in his 1992 collection, Race: What Blacks and Whites Think and Feel About the American Obsession, in a chapter titled "Ron Maydon." In it, the namesake Chicago wab said Mexicans served as a buffer between African-Americans and *gabachos*. In light of Barack Obama's historic victory, Maydon's following words are most telling: "Whatever gains the Hispanic community has made in this country have been at the expense we've piggybacked the black movement. I say every time blacks see political, economic and social gains, I say hooray for them because we get some of the fallout. They sneeze; we catch the cold. They make inroads; we get hired." By the way, Know Nothings and the Hillary Clinton campaign: More than two-thirds of Mexicans voted for a negrito in this presidential election, contrary to your assertions. How do you like them manzanas?

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!









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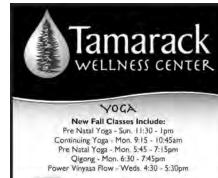
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29 Renovate

34 Paper bundles

move

41 Body check?

30 Wear away 31 Block due to cold weather,

maybe 32 They can be kinda stuffy

37 Advanced breakdancing

43 Word before robe or

<u>ionesin'_crossword</u>_

-if it gets any cuter, I'll get a toothache.

Across

- 1 Screw up 6 Singer Feliciano
- 10 Junky stuff 14 Donald Trump's ex
- 15 Website whose logo's letters are (in order) red,
- blue, yellow and green 16 Add to the staff 17 Beginning skier's site 19 "Picnic" playwright William
- 20 They may be sent with smileys
- 21 Fluid that absorbs fats 22 White-collar criminal of
- sorts
- 24 Nickname in the OJ trial 25 Stole
- 26 "Like a Virgin," for example?
- 29 "Can you provide more detail? 33 Speechify
- 34 "The ___ of the Ancient Mariner"
- 35 ___ Arena (Sacro... Kings home court) _ Arena (Sacramento

37 Evil spells

- 38 "OK. here 39 Court figure (abbr.) 40 Mardi waters?
- 41 "sex, lies and videotape" actress MacDowell
- 42 Late-night homework need
- 44 Prince Akeem's destination, in "Coming to America"
- 45 Former "CSI" actor George
- 46 Play on the green 47 16-time medalist Michael
- 50 "See ya," in Siena 51 "___ of Days"
- (Schwarzenegger film) 54 It's for children, in a Pat Renetar song
- 55 Scrappy Doo's catch-
- phrase 58 Effortlessness
- 59 Presque ___ Bay 60 Be rude in line 61 "King Kong" actress Fay 62 Social Distortion vocalist

22

Mike 63 Teamed like oxen

Down

- 1 Benjamin Netanyahu's nickname
- 2 It may get fertilized 3 Doesn't burn 4 "The Situation Room"
- network 5 Seat at a barn dance
 - maybe
 - 6 Mold-y food? 7 Reedy instrument
 - 8 Sucker 9 Halloween mask
 - necessities 10 Guy who's easily able to attract
 - 11 NHL game locale 12 Provoke
 - 13 Animal with an "Xing" sign
 - 18 Construction area 23 "You've Got Mail" company 24 Nancy Reagan biographer
 - 25 Company that made the first Mickey Mouse clock 26 Words that may follow
 - "too had" 27 Hoppin' mad 28 Soda shop concoctions
- dance 44 Wharf where ships dock 46 Singing ability, slangily 47 "That was a close one!" noise 48 Catch wind of 49 Fashion designer Schiaparelli 50 Sgts. outrank them in the IIS Marines 51 Forest Moon of Endor resident 52 Campbell who will return

to "Scream 4" in 2010

Supreme Court case

53 Scott in a historic

56 Take advantage of

57 "Now I'm onto you!"

exclamation

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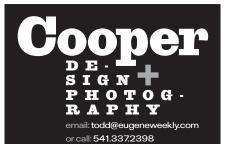
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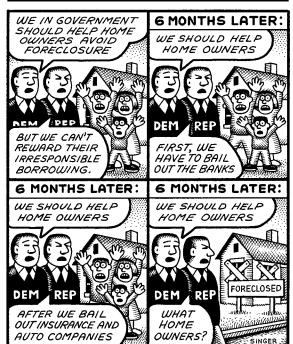


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NO EXIT

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ROASTE PINE NUTS

I am honest, funny, smart, cute, loving, unafraid, affectionate, , unarraio, arrectionate, uggly. **tabbicat76**, **32**, 🗐, #102713

BRAINY SPICY JALEPENO I am the change I want to see in this world. I am passionate about life I want mutual inspiration cuddling! **Red**, **30**, 🛋, **#102712**

LITTLE BLONDE HOTTLE

I am so blonde it is blinding. I am nice and little to not scare men. I am so hot I melt the lasagna in the frozen food section. noispecial, 49, #102706

UNREPENTANT HERMIT...

..seeks spirited,intense soul for conversation and a pint at Sam Bond's.I'm a spunky, petite introvert, seeking someone who thrills me in a unique and honest way. Email me tor more PhoenixFire, 33, , #102693

OPEN-MINDED. ADVENTURE-SOME, ORGANIC

I delight in spontaneous adver tures, life-loving friends, travel, music, night walks, cycling, trail hiking/running/skiing, brisk air, beaches and mountains. Fantastic to share these riches sweetstone, 48. #102692

OUTGOING NORWESTER

WOMAN

I love the outdoors, enjoy fishing and the challenge of out fishing you. I can not seem to find my man that lights me up. loner38, 38, #102684



y" really? annie27, 28, 101, #102653

SEXY HOT DYKE

too. Tayton1, 23,

Itsnotme, 31, 22, 101, #102546

DANCE WITH ME

HotNatureGirl, 50, Total, #102488

of humor a must. H/W proporconnected to this beloved State Curious? time42, 50, 5, #102398

FULL OF ENERGY

WITTY LINE HERE

I am a down to earth girl. What do you love to do? I am a Pisces and they say my perfect match is

hey i am 23 and a taurus i am a hopeless romantic i love making people laugh and going out to movies.smokes pot hot and sexy, cuddles too. Taytonl. 23.

NO EXPECTATIONS

Open Minded, intelligent & attractive w/ meduim build. Love to make people laugh. Looking to meet intriguing & wonderful woman. Let's get to know one

Skinnydip, saunter, hike. Wrap your strong arms around me. Kiss me until my knees go weak. Cherish our differences. Laugh heartily. Speak your truth. Listen to mine Calabrate life! Love

MOVING ON

Celebrating my 1/2 century mark. Seeking grounded woman,sense tionate. Young at heart and very

I'm heavily involved in community musical theater. I love to create and learn new things. I love dance and anything else that is active. Spring127, 18,



I was vacationing in the tweflth dimension

MEN SEEKING WOMEN

FUN SPORTS NUT

I love sports, movies, and hanging out. Looking for a hosent

person who can be themselves. **Mikey**, **33**, **#102709**

RESTORATION IN PROGRESS

RESIDIRATION IN PROGRESS
ARROBICS AND APPLES, BIKING
AND BIRDING, CONVERSATION
AND COMMUNITIES, EQUALITY
AND ETHNICITY, HEROES AND HIKING, LAVA AND LIBRARIES, MOVIES
AND MOZART, ORGANICS AND OLD
GROWTH, SKIING AND SUNSETS,
WETI ANDS. WILL DEFLOWERS

WETLANDS WILDFLOWERS. Shuttlehead, 58, 102696

EASY GOING,

athletic guy who loves music, soccer, and hanging out with friends. Would like to meet

someone who wants to have fur

make a relationshir

of it all. **soccernut**, **21**, **#102688**



puckered piehole of the pointless Max Cannon Oh, and did I mention that it's



It's pretty great, except the entire place is slathered with an ionic plasm that gets into everything. My butt crack itches like crazy.



ing, movies, and video games. my favorite bands are my cher romance, HIM, Rise Against, and Maximum the hormone funny and open-minded. freeze, 18, #102685

AUTHENTIC, HONEST.

ORGANIC, So I like: music, summertime, winter by the woodstove, reading, working in my greenhouse, growing my food, cooking, guitar, antiques, hiking, recycling, backpacking and there is alot blueskys, 40, **≡⊙**, #102652

NOT LIKE ANYONE

Life is to be lived and enjoyed. I am very happy but would like to share my happiness with someone occasionally. And I am truly a different animal. mrunusual, a ditterent ann **49**, **☎,** #102663



SHY LOCAL TRUCKER ship Local Inducer looking for friendship, relation-ship, companionship - you are patient, have good personality, like walks on beach, sunsets, ani-mals - wanna hang out and see where it coas? triand 4. where it goes? trion45, 45, 102324

KIND, NOT PUSHOVER

i'm nice, easy to know, i love to write, cuddle but i'm not without my wild werewolf, any info you ant ask me yourself alright?? if like vou. I'LL LET YOU KNOW. blackfeather, 23, #102225

CREATIVELY AMUSED

Fun, but sometimes shy. Looking for guys 18-28 for fun, friends, and amusement. I love many different things. Bowling, staying at home for movies, etc. Hit me up. kieda, 19, 151, 110942



SEEKING WEEKDAY COMPANY I work on weekends. So, I want to meet some chill people with #102643

HYPED UP SPUNK

Hey. I'm laid back and looking for fun. Talks to ya laterz. ciao. roguecole, 21, #102476

COSTA RICA/FEBRUARY!

Senior lesbian seeks adventur ous/energetic travel companion for mid-winter break. Highly active all-women's Elderhostel trip exploring rainforests, rivers via rafting, kayaking, snorkeling and hiking. Look forward to hearing from a kindred spirit. Trekker, 72, #102629



MISSING OUI.

i work tons but if im not at work im hanging out with my awe-some friends. im open minded and very easy going, i guarantee you will love me, everyoneelsedoes. Devinfromeugene, 20, #102467

PLAY WOMENS RUGBY

im looking for women who want to play rugby!!! yes rugby!! no experience needed!! intrested? curious? u will meet new people, get in shape, and learn susankberg, 31, 🔯, #102407

HAPPY FIINI OVING

HAPPY FUNLOVING
I'M LOOKING FOR A FRIEND TO
SHARE QUIET TIMES. I'M SINGLE,
BUT IN A LONG-TERM RELATIONSHIP. I'M DISCREET, SMART,
ADVENTURESOME. I'M HEALTHY
AND YOU MUST BE, TOO. 102384,
53 65 HI02384 **53**, ☎, #102384

ARE YOU BORED

S/W/M Nice Looking, In Shape, Lots Of Fun, Seeking Much Younger Female, For River Walks, Hiking, Good Conversation, Lunch? And Any Other Ran Activities. **Chris124**, **54**,

SPIRITUAL, CONCIOUS.

ACTIVE
vegetarian, athletic, spiritually old soul looking for concious like-minded people. I enjoy sim-plicity, old music, nature, honesty, and wonderful food and drink, friends for all random activities? gorgeous_chaos, 21,

HELL0000000000

I'm 23, Male, bout 5ft10", average I am a graduate student (MBA), Anyway, I love MANAGEMENT, lift-ing weights, clubbing, playing sports(football) I AM romantic (sometimes) Well thats me. Msc me peeps. **outextilebharath**, **23**, **#102332**



I SAW YOU

ZEBRA STRIPES

i saw your sexy piercings and tats with zebra stripes in them. your smile was amazing and i could faintly hear your giggle and it was so adorable. handsome guy. so adorable, handsome guy. **When: Sunday, November 2, 2008**. wnere: gateway. You: Woman. Me: Man. #900372

KENDOLL WITH NO-HEAD

I've always seen You. You have the most beautiful face. You never had a mask even when you were a dirty rat. I wanna be your tambaring. Lave. You. Path tamborine. Love You, Dotty When: Thursday, July 10, 2008. Where: ToT. You: Man. Me: Woman. #900371

ORGANIC GARDEN HOE

You were in your overalls hunting garden slugs at midnight, I was eating peanut butter in bed. Will I see you before I go? In the garden' In bed? **When: Tuesday, Novembe** 4, 2008. Where: Eugen Woman. Me: Man. #900370 2008 Wh

IT'S YOUR SMILE

that caught my eye. We argued over a drink. You grabbed my phone and told me to call you later. It didn't save your number Want another drink? When: Friday, November 7, 2008. Where: Taylor's Bar. You: Woman. Me: Man. ☎ #900369

SEXY SEA GOD

SEXY SEA GOD
Your love is like gentle tides
washing over my heart. You are
all Lould ever ask for You are so
amazing and inspiring to me, I
LOVE you forever! When: Sunday,
November 9, 2008. Where: 18th
and Arthur. You: Man. Me: Man.
#9001368

<u>free_will_astrology</u> BY ROB BREZSNY

ARIES (March 21-April 19): "You can't know fire unless you play with it." says Mark Finney, a math whiz who develops computer models for fighting forest fires. I offer that as a motto for you in the coming week, Aries. I'm not saying you should purposely ignite a conflagration for the sake of impulsive experimentation. I'm not saying you should kick smoldering embers around like soccer balls or light a cigarette while you're pumping gasoline or buy yourself a flame-thrower. What I am saying is that it will be in your interest to learn more about how to play safely with intriguing, useful fires. (Finney's quote comes from the July 2008 issue of National Geographic.)

TAURUS (April 20-May 20): The time for keeping the doors closed is passing. But it is not yet the right moment to fling them wide open. According to my reading of the omens, your best strategy is to keep doors ajar – open just a crack, letting some air in and allowing a hint of your light to trickle out. This will discourage unfocused wanderers from barging in, while at the same time it encourages worthy candidates with a healthy curiosity to sneak peeks inside.

GEMINI (May 21-June 20): "There is a rose in Spanish Harlem," sings Ben E. King in his old pop ballad. "It is a special one/ It's never seen the sun/ It only comes out when the moon is on the run." King is fantasizing with longing about an alluring woman from a hardscrabble neighborhood. The rose is "growing in the street/ right up through the concrete" – a delicate beauty blooming amidst tough conditions. Your assignment, Gemini, is to cultivate a connection with your equivalent of that rose.

CANCER (June 21-July 22): Every second of your life, your marrow produces 100 trillion molecules of hemoglobin, the stuff that carries oxygen from your lungs to the rest of you. Meanwhile, every minute, your immune system begets 10 million lymphocytes, which are key players in your body's defenses. These are just two examples of the endless marvels you produce, Cancerian. You are a creator of the first order. You're a supreme maker and a generative genius. Remember that in the coming days. It will help you be confident and purposeful as you birth minor miracles and intimate wonders.

LEO (July 23-Aug. 22): For decades the U.S. government has handed out far more welfare benefits to big corporations than to poor people. Companies like IBM, General Electric, Boeing and others rake in over \$100 billion of subsidies each year. In other words, socialism has been a prominent feature of our so-called capitalist system for a long time. Recently, Karl Marx's influence has made even deeper inroads into the American way, with the government becoming part-owner of many banks in order to keep them solvent. Will any of this fantastic largesse be extended to us regular citizens, like maybe in the form of nationalized health

care? I can't answer that. But I do know this, Leo: In the coming months, you will get help from powers that you regard as above and beyond you.

VIRGO (Aug. 23-Sept. 22): For many people, 10:30 am is the single best time of day to come up with fresh insights and new ideas. But that won't exactly be true for you in the coming week I mean, 10:30 will be a time when you're likely to be really smart, but then so will 11:30, 1:05, 2:37, 3:46, and 4:20. For that matter, 6:35 may also bring a gush of high intelligence, as well as 7:27 8:19, and the last ten minutes before bedtime. What I'm trying to tell you, Virgo, is that you're in a phase when being brilliant should come pretty naturally.

LIBRA (Sept. 23-Oct. 22): Ruminate a minute about the people who don't see you for who you really are. Some of them are ene-mies, but others may be loved ones or allies. Consider the possibility that you have unconsciously bought in to their beliefs about you; that you are at least partially trapped in the habit of acting like the person they think you are. Now visualize what it would be like to free yourself from the images and expectations they have of you. Imagine the exhilaration you'd feel if you answered only to the still, small voice of your own lucid intuition. The coming weeks will be a good time for you to practice this high art.

SCORPIO (Oct. 23-Nov. 21): The New York Times ran a story about philosopher Nick Bostrom. He believes there's a significant chance our world is actually a computer simulation. In his scenario, you and I are living in a version of *The Matrix*. Our "brains" are merely webs of computer circuits created by our post-human descendants, who are studying "ancestor simulations" of their past. I bring this to your attention, Scorpio, because it's an excellent time for you to find out, one way or another, whether Bostrom is correct. Right now you have a special talent for knowing what's real and what's not. You've also got a knack for escaping what's illusory and gravitating toward what's authentic. So even if you do find out that we're living in *The Matrix*, you could become a kind of messiah with resemblances to the character that Keanu Reaves played in the film trilogy.

SAGITTARIUS (Nov. 22-Dec. 21): In his book Signs of Success, astrologer Steven Weiss says "The question 'Do you believe in astrology?' is like asking someone if they believe in art." I agree. Picture a no-nonsense physicist gazing at a Kandinsky painting, with its teeming blobs of mad color and exu berant shapes, and declaring it to be a superstitious eruption of delusion that's not based on a logical understanding of the world. Like Kandinsky's perspective, astrology at its best roots us in the poetic language of the soul, and isn't blindly submissive to the values of the rational ego. It's here to liberate our imaginations and encourage us to think less literally and to visualize our lives as mythic quests. I bring this to your attention, Sagittarius,

because right now it's crucial that you spend some quality time in modes of awareness akin to Kandinsky's and astrology's.

CAPRICORN (Dec. 22-Jan. 19): Check out this excerpt from 'Those Who Do Not Dance," by Chilean poet Gabriel Mistral: "God asked from on high, / 'How do I come down from this blueness?' / We told Him: /come dance with us in the light." I love this passage because it reminds me that nothing is ever set in stone: Everything is always up for grabs. Even God needs to be open to change and eager for fresh truths. Furthermore, even we puny humans may on occasion need to be God's teacher and helper. Likewise, we can never be sure about what lowly or unexpected sources may bring us the influences we require. What do Mistral's words mean to you, Capricorn? Imagine you're the "God" referenced in the poem. What blueness are you ready to come down from, and who might invite you to dance in their light?

AQUARIUS (Jan. 20-Feb. 18): All of the good works you do in the coming week will send ripples far and wide, but not all of them will be recognized and appreciated. I hope that's OK with you; I hope you won't get obsessed with trying to get all the credit you deserve. The fact is, your influences will be more effective and enduring if they are at least partially anonymous. Ironically, your power will be greater if it's not fully noticed.

PISCES (Feb. 19-March 20): Describing his writing class at Sarah Lawrence College, Jeffrey McDaniel says: "There are two kinds of humor: ha-ha humor that is light and airy and floats into the sky like a balloon, vanishing as the giggling subsides; and then there is a darker, heavier humor that is still there when the laughter stops, a humor that must be reckoned with, a humor with teeth." I suggest, Pisces, that you make the latter your specialty, your passion, and your medicine. Consort with belly laughs and sublime auffaws that rouse the ferocity you need in order to pene trate deeper into the heart of the Great Mystery.

HOMEWORK: Name two ways you think that everyone should be more like you. Go to FreeWillAstrology.com and click on "Email

Go to RealAstrology.com

to check out Rob Brezsny's **EXPANDED WEEKLY AUDIO HOROSCOPES** and DAILY TEXT MESSAGE HOROSCOPES.

> The audio horoscopes are also available by phone at 1-877-873-4888 or 1-900-950-7700.



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Respond to a Kink ad. Visit wink-kink.com and enter the ad ID Ads with a Thave Voice Mail Messages call 1-520-547-3020 (Charges may apply)



YOU GOOD ENOUGH?

nothing serious, just something to get me hot. tattoos a plus. i like being fun and playful in the bedroom but i need a man to leasurekitty1985, 23,

ALLUREKITTY The next phase in my me Allurekat, 44, 102675

NEED MORE EXCITEMENT Life is short so let's enjoy it Liven up my Sex life. Be Rea eager4more, 47, 3, #102654

SMART SUBMISSIVE CURIOUS Gorgeous, intelligent, active, hippy goddess wishes there nore opportunities to explore her sweet, sensual, submissive side. Moderately inexpe rienced. I want to know what happens when my fantasies become reality. **submissivebut**strong, 24, 📆, #102622

WORKMEOUT

What is a Queen Baby?It isn't a female dom. Queen Baby is a submissive who is not only disci-plined by her Daddy, but pampered and worshipped by too. QueenBaby, 30, #102493

CURIOUS KINKY HARRISBURGER

HAKKISBURGER
Always looking to try new things
and experiment. I'm usually the
dominant partner, but i enjoy
being the submissive one sometimes. Biegler66, 19,
#102342



KITTY IN HEAT!

Beautiful sensual Beautiful, sensual, intelligent, professional, biwoman craving same for NSA sexual exploration. Have a very high sex drive-like a cat in heat! Love dancing/laughing! Intelligence/sense of humor a turn on! (DISCRETION ESSEN. turn on! (DISCRETION ESSENTIAL!). curiouskitty, 38, 100, #102478

LOOKING FOR..

Looking for fun first but maybe more. Just casual now, but not against more. I am very laid back.... JRC. 25. #102408

SEXY LITTLE VIXEN

SEXY LITTLE VIXEN
SWF: Bi-sexual, 40, attractive, blonde/blue, 105 lbs. I love fore-play & pleasure and am looking for a female to play with. "NSA", 1-on-1 or possible 3-some with my man. littlevixen, 47, 150, 14102363

THUNDERCUFF

Never done this, but very interested. I welcome most thing and open to new things, but looking forward to it. **gbaby35**, **20**, #101780

CURIOUS: EXPLORING

FANTASIES
Female seeking butch who is dominant, help me explore my bad girl side. I am open to persuasion in most areas. Prefer non smokers. Definitely a bottom. Love bei ng taken Dis expected. CuriousKink, 46, 🖘, #102284

NEW. CUTE. SHY!

I want to explore slowly what i have to offer and what i have to gain in this world of pleasure. I desire to deepen my understanding of myself. chrystal, 27, \$\pi\$, #102256



PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... fun, 19, #102528

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we match. naughtymon #102330

BORED AND HORNY

Would like to have some fun without judgment. WitchBaby, 21, 21, 4101941

SEXY GIRLIE GIRL

with preference for transmen, also into butches and men seek-ing honest, kind, passionate person with intact sense of humor to date, play with, FWB's, Want stimulating conversation and fantastic chemistry I offer what I trannylover, 32, 📬, #101377

I WANT PLEASURE

I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, **24**,



PLEASURE MASTER

PLEASURE MASTER
Clean, discreet, playful iso an outlet to feed my sexual appetite for pleasure. A single or attached woman(en) or adventerous couples are my main focus of attention, although I'm onen slowdynu 48 æ ±110/247 focus of attention, although I'm open. slow4you, 48, 🕿, #102347

MAGIC-FINGERS

I would love to meet a smart woman who can really handle a real prince charming and find someone to have a good time BruceBruce, 24, #102714

I'M MASTURBATING. 170 10 kinkykoehn, 24, 101, #102698

NSA FUN

Pretty simple.....I am just looking for some NSA weekend fun. Must be smart, clean, and good sense of humor. If you feel like doing some exploration then bit may up some exploration then hit me up. RyanC1977, 31, 102682

HAIRY WOMEN PLEASE.

Looking for hairy women. No such thing as to much hair. Legs, vagina, armpits, and rear end.
Want to give you 2 hours of oral
satisfaction, plus more!! rockinatmidnite, 57, #101330

MASTURBATING MENOPAUSE

WIDOW Wife has lost all desire. Into mas-

wife has lost all desire. Into mas-turbation regularly. Whack off to fantasizing I'm my sister in law getting filled with loving cum from my hubby. Want to hear from all. **Bobbidome**, **50**, **#102640**

MID-LIFE NEEDS SM seeks bi-or gay male or bi-M/F couple for mutual satisfac-

tion. Well endowed, a turn-on. If

M/F, woman should partipate. Am attractive, disease-free and

WANNA PLAY?

Looking to be submisive for dis-

creet, well hung partner, or partners, for occasional get togethers. **thirstyone**, **53**, **#102287**

LOOKING-4-FUN FRIENDS

Just check'n things out here.I have many ideas that involve couples of the bi-nature if I ever

found the right sexy people for

piay time and of course love women. **funduck74**, **34**, **#102245**

ROPE MAN

looking for woman who want to

explore the fun ways with my ropes and other freaky fun. **tat**-

tooedpiercedguy, 29, #102202

HMM VERY CURIOUS

open to suggestions...got any? jcoopa, 23, 🖘,#101907

MADLY CRAVING THIRD

MADLY CRAVING HIRD Passionate love affair seeks altruistic woman for first time sensory seduction culminating in climax. Must respect our love affair. Lapetite mort, vigorous, shameless. Here's the invitation. Awaiting your RSVP. **2beautifuls**, **37**, #102632

HOT COUPLE LOOKING

We are looking for a couple or

single woman to play with and

more.Lets start with flirty emails

COUPLE BRANCHING branching out. JJZ, 28,

SEEKING COUPLE

SEEKING COUPLE
courious white male seeking
man and woman to try new sexual experiences. not bisexual
but... love young woman. give us
a chance to maybe make your
relationship more exciting. bill.
billwilder, 40, #102411

STEPPING OUT

we are a very happliy married couple. that is looking to add a third for NSA sex. she is white

stacked, 29, 102239

couple2. 46. 102496

#102487

e. sexy-

just lookin around. new to curious about lots of thi

Friendly, 65, #102449

You be. Try this on!

SENSUAL MASSAGE

How hard is it to get a good sensual massage? Busy full-time single father seeks discreet liaison for mutual sensual satisfaction. NSA. Starts with great massages. Let's talk. magichands, 49, #102667

MUSIC MANIAC

I'm a 21yr old Musician looking for a girlie to come listen to my sic, and be aroused enough to make a move. Do you like ootz music? drop-me-a-ingermontoya, 21, 100,



MEN SEEKING MEN

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan**, **36**, **#102539**

LOOKING FOR DADDY

Looking for an experienced older man to show me how to be a good, submissive boy toy for him and his friends. I'm yours for the taking. rustboy62, 24, #102477

LEARNING LIMITS, SIR

want to realize my fantasies.... slim, submissive, obedient, and seeking a patient, experienced master who will train me and teach me what i am to do cancerian, 38, #102375

IT'S ALL GOOD!

IT'S ALL GOOD!
I'm a "daddy" who loves doing/watching sex. I like gentle, slow buildup to a happy ending for both of us, or the three or four of us. Eugene_Guy, 60,

KINKY COLLEGE BOY SWM, looking for play partner. Ready to explore and up for almost anything. Love role play, toys, phone fantasy... Let me know if you're interested...can we fulfill each other's fantasias? salsahov22 22 = #102321

WILD SIDE WALKING

I'm just looking for the next Elagabalus. **Moongrim**, **44**,

SOAPY SHOWER NEEDED!

I'm a married bi guy who wants to meet other younger guys and take a soapy shower together and make me lick the soap of your body!! soapymouth, 70, #101183

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I have to say I'm disappointed.

Proposition 8 passed in California, as did anti-gay-marriage amendments in Florida and Arizona. Decency and compassion suffered a horrible blow, and I was hoping to hear a few words from you about it. Some inspiration before I took off from work to go and protest the Mormon Church. Maybe you had your column written already, but couldn't you have pulled an all-nighter in order to write something more relevant?

A Loval Reader

Sorry, ALR, but due to the vagaries of the dead-tree media, I file these columns roughly a week in advance, and it went to press on Tuesday morning, before any election returns were in. (Please note: At my house, "filing a column" doubles as a euphemism for taking a crap. Make of that what you will.)

But here's my election-night reax, a week late, for what it's worth: I voted for Obama, gave money to Obama and cried when CNN called it for Obama. But the approval of the Mormon-bankrolled anti-gay-marriage amendment in California quickly snuffed my Obama buzz. I had expected anti-gay-marriage amendments in Arizona and Florida to pass, of course, but voters in California – particularly those who voted *for* Obama, *against* the rights of same-sex couples and for the rights of farm animals – came close to ruining election night for me.

But let's look on the bright side of the anti-gay-marriage amendments, shall we? The

openly Republican governor of Florida, Charlie Crist – who got engaged to a real live girl when he was in the running to be McCain's VP – won't have to marry a real live girl now. Because it's illegal for gays to get married now in Florida – right, Charlie? And even in California there's a little good news: Voters approved this year's anti-gay-marriage amendment by much smaller margins (52 to 48) than they approved an anti-gay-marriage law back in 2000 (61 to 38). So ... uh ... we're winning, even as we're losing.

Or something. But now, to honor Barack Obama's historic victory, I will answer questions that were emailed by readers on election night. While you were obsessing about election returns, there were people out there writing to me about ...

I am a completely straight guy. I am madly in love with my girlfriend. One night, she was giving me oral and stuck a finger in my ass. I was uncomfortable at first, but in a little time I began to like it. I found it felt so good. Now my girlfriend asked if I wanted to try a butt plug. At first I said, "Yes!" But now, the more I think about it, I am starting to think it may be gay. My question: Is there something gay about using a butt plug?

Guy With Anal Interests

I've dedicated my life to reassuring panicky straight boys that a little anal stimulation won't make 'em gay. My oft-stated position: If a guy and a girl are doing it during sex – whatever it is, whatever it looks like – it's straight sex. And, yes, that includes a pair of straight girls making out to turn on a straight boy, as well as the far less common straight-boys-making-out-to-turn-on-a-straight-girl scenario.

But no more. From now on I intend to sow gay panic when and where I can. Maybe straight men, who voted in overwhelming numbers for the various anti-gay shit on their ballots, won't be so quick to strip gay people of their civil rights if they're worried that one false move – or one finger up the butt – can turn them gay. So for the record, breeder boys: A finger in the butt can make you gay, using a butt plug can make you gay, doing it doggy style can make you gay, playing with your nipples can make you gay, fucking a woman in the ass can make you gay, wiping from front-to-back can make you gay, standing up to pee can make you gay and watching dudes hump dudes on ESPN – *Ultimate Fighting Championship* – for sure makes you gay.

I hope you can help. My boyfriend gets home from Afghanistan next week, and I want to surprise him with anal. I can't find anything online about preparing for it. I don't want to be messy. It's always clean in porn videos. Please advise.

Careful there, Desperate, I'd hate to see your boyfriend turn gay. But if you want to risk it, get your hands on a copy of Tristan Taormino's The Ultimate Guide to Anal Sex for Women. But don't blame me if he wants to gay marry you afterward.

I'm a 21-year-old bi guy, and I was recently hanging out at my university's Queer Collective when the issue of the "F" word came up. I argued that it was okay to use the word so long as it's not derogatory. The lesbians, however, thought that it was disgusting slang, almost like using the "N" word to describe black people. What do I do, Dan? Is the "F" word off limits?

Flabbergasted About Glossary

The "F" word should only be used to describe voters in California, Florida and Arizona who cast ballots for Obama and their state's anti-gay-marriage amendments. We are talking about the word "fuckers," right?

I have a question of a more medical nature for you. My husband and I have been married four months, both virgins at the time of marriage. We have sex three or four times a week and always use lube. The problem is that sex is very painful for me. On my back or from behind is uncomfortable, but tolerable. Me on top is unbearable. My husband is aware, and sensitive, to this issue. He makes sure I'm relaxed and will change positions or stop when I ask. Will it get any better? I want to have sex without any hesitation

Painful Intercourse Needs To Stop

Here's an idea that might help, PINTS: Have more sex but less vaginal intercourse. Get some oral-sex sessions into the mix, along with some mutual-masturbation sessions; in other words, sex you can have without hesitation right now. Then go see a doc to make sure there isn't a medical issue here. If there isn't, slowly work vaginal intercourse back into the mix, experimenting with new positions and lubricants, without eliminating oral and mutual masturbation as stand-alone sex acts you can enjoy with the husband and sex acts you can transition to when vaginal intercourse isn't working for you.

I'm a straight white boy of 25 who is very excited about Obama's victory and the landslide in Congress. Proposition 8 is still undecided, though, while they count votes. I wanted you to know that I'm rooting for you, my uncle, his partner – his husband, actually, as of last week – and every gay man and woman in California.

Thanks for the note, Stephen, but Proposition 8 was decided by the time I got it. My condolences to your uncle and his husband.

Download the Savage Lovecast (my weekly podcast) every Tuesday at www.thestranger.com/savage.



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